

GLOBAL GATEWAY UNIVERSITY

2025-2026 CATALOG



**Office Hours: Monday - Friday
8:30 am ~ 4:30 pm Central Standard Time**

**843 Parr Road
Wentzville, MO 63385-0365
Office: (636) 639-9221**

Homepage: www.goggu.us E-mail: gguusa7@gmail.com

This catalog is designed to help students to understand the opportunities and challenges at Global Gateway University today. This catalog was prepared and updated with the best information available as of current catalog printing. All information, including statements of tuition and fees, course offerings, admission and graduation requirements, is subject to change without notice or obligation



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Message from the President



Dear Prospective Student,

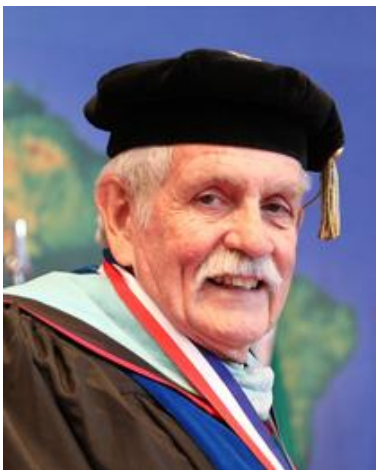
Thank you and God bless you for your interest and desire to equip yourself with education pursuits that will allow God to from you into “a worker who does not need to be ashamed, rightly dividing the word of truth” (2 Timothy 2:15 NKJV). Global Gateway University serves the worldwide interest of bright and dedicated minds such as yours to advance a thoroughly Christian education in the setting of like-minded Soldiers for Christ. This university, GGU, is uniquely equipped and committed to the nurturing and building of eminent and influential servant leadership in our students to advance the kingdom of God “to the ends of earth”

It is my pleasure and privilege to join with the whole staff of GGU to invite you to become a part of the Global Gateway University family right away. As you begin with us you will share the excitement of many opportunities to build and enhance the call to God’s service and ministries you have already identified by the Holy Spirit’s guidance for your life of all the future.

May God bless you richly as you proceed down the great path of education and ministry service. I would treasure hearing your life’s story and getting to know you personally.

Dr. Earl Haskins
President

Message from the President Emeritus



Dear Prospective Student,

Global Gateway University strives to challenge the world with educational programs characterized by vision, honesty and faithfulness, like Joseph who wholeheartedly trusted in God in his times of undeserved pains and hardships, like Paul. We also should do our best for the timely missions granted by God with thanksgivings.

We are committed to build such important leadership that contributes to the enhancement of nations and societies by being valuable lights and salt for the world we live in. I invite you to be a part of the Global Gateway University family and explore opportunities to further advance your education and success in your careers.
God Bless You.

Dr. Stephen Combs
President Emeritus (2014~2024)

Message from the Chancellor



Dear Prospective Student,

We are living in consequential times; every day we challenged to rise up as Spirit-filled, kingdom-minded leaders. The challenges our world faces, whether war in Europe, civil unrest, global pandemics, post-Christian decline, or technological breakthroughs, require leaders who exhibit the following core values:

First, Christian leaders must passionately pursue divine vision. In their passionate pursuit of God's vision, GGU leaders must embody the kind of passion and energy that moves Christians toward kingdom goals. Jesus passionately pursued God's calling for his life. He knew that God would use him so he was able sacrifice himself to fulfill God's ultimate vision. We are called to live a life worthy of the Gospel where Paul reminds us in Philippians 3:14 to "press on toward the goal to win the prize for which God has called me heavenward in Christ Jesus."

As we pursue the divine vision God gives us, a Christian leader must show perseverance and persistence. Being in this world and not of this world can be tiring as we move against the tide. Really holding onto our calling requires a high level of commitment as we run the race that God has set before us. (Hebrews 12:1) We must "fix our eyes on Jesus" and press forward.

We are witnessing unprecedented loneliness, isolation, depression, and other social maladies that will require extraordinary levels of caring. At the same time, our caring shouldn't be reflective of the world; we should exhibit integrity to be in this world while bringing Kingdom values of love and caring to a broken world. Jesus himself brought his caring integrity to the world in his giving of himself as the Good Shepherd. (John 10:11) It is in our integrity and caring that we show the world Jesus.

While the world is enamored with self-made and self-aggrandizing leaders, GGU leaders follow the way of Christ, renouncing worldly power while exhibiting Spirit-filled power with humility and meekness. Our example is Christ, who put aside his heavenly right as son of God and humbled himself to be a servant, even to the point of death. (Philippians 2:6-7) Sacrificial living then embodies how we are to live as leaders.

Just as a small band of humble followers turned the 1st Century world upside-down, servant-leaders need to empower and release a global community of world changers. (Acts 1:8) Leadership is not in leading the charge, it is in washing the feet of others and compelling them with our hearts of service and love that we will help them bring about world change.

Finally, siloed thinking and siloed execution will result in suboptimal results. Expansive thinking, extending across organizational and denominational lines will unleash kingdom results. Being one with each other (John 17:21) can be accomplished through cooperation and networking. GGU will work with you and develop you into a global leader. We have a world-class faculty that exhibit intellectual excellence with reach across global campuses that will produce the kind of leaders for the 21st century, able to confront these global challenges with humility and wisdom.

Thank you for joining us at GGU.

Dr. Samuel Choe
Chancellor

GENERAL INFORMATION



GENERAL INFORMATION

Global Gateway University (GGU) is a private, non-profit, international institution of higher learning. With the main campus in the St. Louis metropolitan area city of Wentzville, Missouri, the University offers residential education, intensive seminars, and e-learning/distance education opportunities.

Global Gateway University is committed to provide students outstanding learning opportunities in an environment of rigorous academic work, which prepares them for success in their chosen fields of ministry.

HISTORY

The International Evangelical Association was founded in 1983 with the purpose of furthering international evangelism, world missions, and Christian education as emphasized in the Great Commission of Jesus Christ in Matthew 28:18-20.

The purpose of I.E.A. is to train persons called by Christ for leadership training and missions. I.E.A. recognized a need for special education training, therefore, Global Gateway University (GGU) was founded as the educational sector of I.E.A. in 2009. GGU began academic educational programs designed to equip persons called by Christ to serve in churches, mission fields, and Christian universities as well as public and private organizations. GGU offers Diploma, Bachelor, Master, and Doctoral degree programs.



BIBLICAL FOUNDATIONS STATEMENT

ARTICLE I - THE BIBLE

We believe that the Bible is the verbally inspired Word of God, wholly without error as originally given by God, and is sufficient as our only infallible rule of faith and practice as a Christian (II Timothy 3:16; II Peter 1:19-21).

ARTICLE II - CREATION

We believe in the creation of the existing space-time universe and all its basic systems and kinds of organisms in the six days of the creation week as described in Genesis. God directly created the universe, including life, apart from any pre-existing materials (Genesis 1:1-2:3).

ARTICLE III - HISTORICITY

We believe in the full historicity and lucidity of the Biblical records of primeval history, including the literal existence of Adam and Eve as the progenitors of all people, the literal fall and resultant divine curse on the creation, the worldwide cataclysmic deluge, and the origin of nations and languages at the tower of Babel (Genesis 1:1-11:9).

ARTICLE IV - THE TRINITY

We believe in the triune Godhead, eternal, transcendent, omnipotent, personal God existing in three persons; i.e., Father, Son, and Holy Spirit.

ARTICLE V - GOD

We believe in the one true and living God, the creator and sustainer of all things. He is infinite, eternal, and unchangeable. He is revealed to us as Father, Son, and Holy Spirit. The Father is the head of the Godhead. He is worthy of honor, adoration, and obedience (I Chronicles 28:10-13).

ARTICLE VI - JESUS CHRIST

We believe that Jesus Christ is the image of the invisible God, born of the Virgin Mary, was tempted in all points, yet without sin. He died on the cross to redeem man, rose again from the dead to justify the believer, and ascended to the right hand of God the Father where He intercedes for the believers (Matthew 3:17, John 1:1,14; I Corinthians 15:3-4).

ARTICLE VII - THE HOLY SPIRIT

The Holy Spirit is the One sent from God to convict the world of sin, of righteousness, of judgment, and to regenerate and cleanse from sin. He is resident in believers to guide, teach, and strengthen them (John 1:33; Romans 14:16).

ARTICLE VIII - MAN

We believe that man was created in the image of God. Adam and Eve were tempted by Satan and sinned. Because of this, men have been born in sin since that time and are by nature the children of wrath. Man cannot save himself. Only the Lord Jesus can save him. (Genesis 3:1-6; Romans 3:10-19)

ARTICLE IX - SATAN

We believe that Satan is a personal devil who rebelled against God, and with his angels, carries on the work of iniquity in this world. We believe that Satan is the deceiver who tempts men to sin. Sin is basically rebellion against God, and the end of sin is eternal separation from God (Matthew 4:1; 25:41; John 8:44).

ARTICLE X - SALVATION

We believe that Jesus Christ is the only Savior from sin. He atoned for our sins on the cross and rose again for our justification. Apart from Jesus Christ there is no salvation. All men are under condemnation through personal sin, and escape comes only through the righteousness of Jesus Christ. The Holy Spirit regenerates the one who, by faith, makes a life commitment to Jesus (Romans 3:23-25).

ARTICLE XI - THE CHURCH

We believe that the New Testament church is a voluntary association of baptized believers in Christ who have covenanted together to follow the teaching of New Testament doctrine, worship, and practice. We believe that a church is a democratic organization served by pastors, elders, deacons, and evangelists (Ephesians 1:22-23; I Timothy 3:1-13).

ARTICLE XII - RESURRECTION

We believe in the final resurrection of all men, just and unjust. We believe that those who commit their lives to Jesus Christ during this life on earth will be raised to everlasting life, but those who are not committed to Jesus Christ in this life will be raised to everlasting condemnation (Matthew 28:6-7; I Corinthians 15:4, 51-53; Acts 1:9-11; I Thessalonians 4:13-18; Revelation 3:21; Revelation 20:1-6).

ARTICLE XIII – LAST THINGS

We believe in the future, personal, bodily return of Jesus Christ to the earth to judge and purge sin, to establish His eternal Kingdom, and to consummate and fulfill His purpose in the works of creation and redemption with eternal rewards and punishment (Psalm 9:7; I Corinthians 15:51-58; 2 Peter 3:1-13; Revelation 20:11-15; 22:12).

MISSION STATEMENT

Global Gateway University is an evangelical Christian institution of higher learning dedicated to the exploration, discernment, sustentation, and dissemination of God's truth. Global Gateway is committed to excellence in education encouraging students to comprehensively consider God's Word and work, to evaluate personal vocational ministries, and to assume Christian global responsibilities. Global Gateway University offers diploma, undergraduate, and graduate courses incorporating spiritual and ministry formation into a curriculum that has been developed for an inclusive, multi-lingual learning environment.

PURPOSE AND OBJECTIVES

Global Gateway University affirms its identity as a Christian University founded upon the beliefs that all "truth comes from God" and is authoritative, revelatory, and timeless. Global Gateway University provides an educational learning environment organized to offer students the opportunity to discover, understand, and act upon the truths of God revealed through Christ Jesus.

1. Provide training at the baccalaureate, master's, and doctoral levels designed to equip students for a variety of Christian ministries.
2. Design curricula and practical experiences to help students develop cognitive skills, affective skills, and character qualities required to serve others.

Upon completion of academic studies each student should:

1. Know how to use principles of biblical interpretation.
2. Have the basis for the exegesis of Scripture for the purpose of dissemination of God's truths.
3. Exemplify an understanding of biblical and systematic theology.
4. Have an understanding of contemporary global issues and their relation to scripture contexts.
5. Have the ability to define and apply the truths of God's Word.
6. Have a working knowledge of the Church Body of Jesus Christ.
7. Have a keenly developed sense of commitment to serve Christ and mankind.
8. Have a philosophy and structure for ministry, Christian counseling, evangelism, Christian education, and Christian organization management.
9. Be firmly committed to global missions.
10. Have a personal devotional and spiritual growth plan.
11. Be committed to continuing education to further develop skills necessary to communicate the Word and will of God.

Global Gateway University offers academic programs in traditional residential and non-traditional Distance Education formats. Distance Education opportunities encourage students to pursue higher Christian education while remaining in their places of ministry and employment. As many are currently involved in ministry, Distance Education motivates each student to apply principles learned through practical experience. Non-traditional Distance Education courses allow students to remain in the "marketplace" and study under the supervision and guidance of academically qualified and experienced faculty.

PHILOSOPHY

The pervasive quality of Global Gateway University is our commitment to know, to love, and to serve the God of Truth who unites faith and reason, grace and nature, the divine and human. The desire for a greater understanding of the creation and its Creator is one of the most profound expressions of man's love of God. In this sense, to learn is to enhance one's capacity for love so that the thoughtful and loving acts of a Christian educated person are a witness to the potential transformation of the world.

Global Gateway University graduates will be distinguished by their abilities to reflect learning, their abilities to act as ministers, and their desire to love in the name of Christ Jesus.

- *LEARNING*: Christian ministry necessitates the acquisition of knowledge in broad areas of thought and life, both within and beyond the Christian heritage. Through biblical, historical, theological, psychological, sociological, and ministerial studies, the student learns how to better understand God in relation to persons, persons in relation to God, and persons before God in relation to each other.
- *LIVING*: Ministry is the work of the total person; therefore, Global Gateway University seeks to aid the student in growing in Christian wholeness. The university believes that the development of stable and secure individuals who can live life in the spirit of Jesus Christ is a primary component of Christian education.
- *LOVING*: Personal commitment to serve Jesus Christ, as Lord is necessary for all Christian ministries. Loving forms a basis for one's maturity in all aspects of Christian commitment. As a person knows more about Jesus and His love and sacrifice for man, he or she will serve Him more effectively.

Global Gateway University believes that mankind was created in the image of God and was given the responsibility of caring for all things that God has created (Genesis 1:27). GGU believes that all people, regardless of gender, age, or ethnic group, have been given abilities and need guidance through education in developing those gifts from God.

Because of the need to develop a person's gifts from God through education, GGU has excelled in developing quality educational programs, providing systematic and comprehensive training in the Word of God from a Christocentric perspective. Therefore, it is imperative to have professors and staff members who are competent in their respective fields, who receive evaluation regularly, and who continually seek ways to improve professional skills.

The Christian philosophy of GGU is reflected in the Bible-centered curriculum taught by qualified, experienced, and dedicated faculty. GGU faculty selects academic resources authored by scholarly writers who maintain a

commitment to the Bible as the divinely revealed guide for all people. The faculty encourages each student to learn, inquire, and explore without restraint. Academic freedom is encouraged in each classroom.

Therefore, GGU endeavors to preserve intellectual dialog among faculty and students so that teaching and learning may be experienced without fear of discrimination. Freedom of thought and expression are conducted within the parameters of sound scholarship and an appropriate framework of biblical foundations. Within the university's framework, the Board of Trustees determines personnel, administrative, and fiscal policies affecting the Christian atmosphere and life of the university for students, faculty, and staff.

ETHICS AND MORAL VALUES

As a distinctly Christian institution of higher education, Global Gateway University adheres to a strong belief that life values and ethics, as revealed in the Scriptures, must be integrated with academic instruction and organization. These ethics and values include a respect for the rights of others including the larger global community; a commitment to justice, mercy, and caring service; a desire for moral integrity; and an understanding of true Christian lifestyles. The moral values of GGU are expressed as ethical standards and are guided by the tenets of faith and service defined within God's Word.

Global Gateway University recognizes a responsibility to assist all members of the University family to grow spiritually, mentally, emotionally, and academically. The University, through spiritual growth programs for faculty, staff, and students, offers opportunities for learning, service, personal encouragement, and worship.

The selection of faculty, staff, and students committed to serve Jesus Christ is very important to achieve institutional values and ethical goals. The University selects respected professors that model Christian lifestyles and values. These lifestyles serve to instruct and guide students in their personal understanding of God's Word and how the Word is enacted in their daily walks. 2 Timothy 2:2: "And the things you have heard me say in the presence of many witnesses entrust to reliable men who will be qualified to teach others" (NIV).

RECOGNITION

Global Gateway University operates in the State of Missouri as an exempted, non-profit, religious, degree-granting institution, registered with the Missouri Department of Higher Education, status under sections 173.600 through 173.618, RSM; Offering Diploma, Bachelors, Masters, and Doctoral degrees.

AFFILIATION

Global Gateway University is a member of the following associations:

- International Education Cooperation (IEC)
- Council for Adult and Experiential Learning (CAEL)
- International Evangelical Association (IEA)
- Association of Christian Schools International (ACSI)
- International Council for Distance Education (ICDE)
- Association of Christian Higher Education Provider (ACHEP)
- American Council of Education (ACE)
- International Leadership Association (ILA)
- International Counseling Association (ICA)
- Global Leadership Institute/ Forum (GLI)
- International CAM Association (ICAMA)
- International Arts Association (IAA)

PUBLICATIONS

Global Gateway University Catalog: The catalog is the official academic publication of Global Gateway University, which contains the University's history, vision, statement of faith, mission, and philosophy. Degree program requirements, course offerings, educational fees, academic regulations, and faculty profiles are also contained in this publication. The catalog is made available to the general public on GGU's website, at www.goggu.us.

Global Gateway University Brochure: The brochure is made available to the general public on GGU's website, at www.goggu.us.

Other: From time to time, pamphlets, booklets, and informative papers written by faculty, graduate and undergraduate students, and administrators addressing contemporary, religious, and educational issues are published and made available by request.



FINANCIAL INFORMATION

The cost of tuition covers only a portion of our students' educational expenses; therefore, Global Gateway University depends upon the generous gifts of alumni, supporters, and friends to ensure the highest quality educational experience for our students and the continued growth of our institution.

Tuition and Fees

Application Fee (Non-refundable)	\$ 100.00
Tuition	Per Credit Hour
Certificate Programs (120-180 hours)	\$ 150.00
Music, Leadership, Arts	
Diploma Program (300-360 hours)	\$ 200.00
Christian Education	
Christian Leadership	
Theology	
Bachelor Degree Programs (120 credit hours)	\$ 300.00
Theology (Biblical Studies, Christian Education)	
Church Music (Conducting, Instrument, Music Education, Piano, Voice)	
Master Degree Programs (36 credit hours)	\$ 350.00
Christian Counseling	
Christian Education	
Christian Leadership	
Ministry	
Missionary Consulting	
Church Music	
M.Div. (72 credit hours)	\$ 300.00
Doctoral Degree Programs (40 credit hours)	\$ 400.00
Doctor of Christian Counseling	
Doctor of Christian Education	
Doctor of Christian Leadership	
Doctor of Global Mission in Consulting	
Doctor of Ministry	
Doctor of Church Music	
Only Music Applied Area Course	Lesson Fee
BCM	\$ 1,000.00
MCM	\$ 1,200.00
DCM (Dissertation Advising or Graduation Recital)	\$ 1,500.00
(Oral Defense)	\$ 900.00
Dissertation Fees	
Doctor	\$ 1,000.00
Oral Defense	\$ 700.00
Graduation Fees	
Bachelor	\$ 500.00
Master	\$ 700.00
Doctor	\$ 1,000.00
Fees	
Student I.D. Card	\$ 20.00
Official Document Fee	\$ 20.00

"Prices may vary based on the GDP of the applicant's country. For the latest fee information specific to your country, please contact us."

SCHOLARSHIP

The University has a limited amount of funds available for financial aid. Aid is granted to students on the basis of need and the availability of funds. Students requesting financial aid should submit a financial assistance form to the Financial Aid Office.

Financial Planning:

All registration and tuition fees are due and payable at the time of registration. **Payment arrangements can be made as determined by the financial office.**

REFUND POLICIES

The University policy on tuition and fee refunds for students withdrawing from the University, whether voluntarily or by dismissal is set forth below. Written notification of withdrawal must be submitted to the business office.

Tuition: Refunds for residential students who withdraw after tuition has been paid, but prior to registration and the first day of classes, will be refunded 100% of tuition.

After the beginning of classes, refunds will be calculated as follows:

-Traditional Semester

- | | |
|-------------------------------|-----------|
| 1. 1 st Week | 90%. |
| 2. 3 rd Week | 70% |
| 3. 5 th Week | 50% |
| 4. 7 th Week | 30% |
| 5. After 7 th Week | No Refund |

-Non-Traditional Semester (8 Week Module)

- | | |
|-------------------------------|-----------|
| 1. 1 st Week | 90%. |
| 2. 2 nd Week | 70% |
| 3. 3 rd Week | 50% |
| 4. 4 th Week | 30% |
| 5. After 4 th Week | No Refund |

If a Distance Education student withdraws from a class, the withdrawal must be done in writing to the Registrar within 30 days of the beginning of the course. If withdrawal is requested within the 30-day time period, a refund of 50% of paid tuition will be reimbursed to the student.

GRIEVANCE OF STUDENT

If a student has a grievance with a teacher, staff person or the school in general the following procedure is to be followed:

1. The student will file the grievance in writing Student Grievance Form and give a copy to the Director of Student Affairs and to the Administrative Committee.
2. The Administrative Committee will meet and determine if the grievance has validity and needs further action. If the Committee decides the grievance is invalid and dismisses it, the student has the right to appeal for a hearing with the Committee.
3. If further action is needed, the Administrative Committee will meet with the student bringing forth the grievance. A decision will be made if there is further action needed.
4. If the grievance is not corrected, then the party or parties mentioned by the student will meet with the Administrative Committee and the student to determine what course of action can be taken to remedy the situation. After this meeting, the Administrative Committee will make its decision which may still be

appealed by the grievant. The student does not at any step surrender his/her rights to legal counsel and/or action.

5. Administrative Committee Members for Student Grievance consist of the President, the Director of Student Affairs, the Academic Dean, the Director of Business Operations, and the President of the Student Organization.

GRADUATION HONORS AND AWARDS

Graduation honor-students completing their program with a GPA of 3.50 are graduated cum laude. Students with 3.75 GPA are graduated magna cum laude. Students with 3.90 GPA are graduated summa cum laude.

TRANSCRIPTS

All grades are permanently recorded. All academic work completed at Global Gateway University, as well as those transferred from other institutions of higher education and/or from relevant levels of education is a part of each student's file.

Academic records are available for inspection only by the student involved or by those whom the student properly authorizes. All records are regarded as confidential and are never released to any unauthorized persons.

Academic records are released only with the written consent of the student and are made available only to authorized institutions as designated by the student in his/her consent form. No transcript of any student's records will be released until all financial obligations to Global Gateway University have been fully cleared.

ADMISSION POLICIES

Admission to Global Gateway University is open to all persons regardless of race, color, gender, handicap, nationality, ethnic origin, or personal Christian commitment. The Office of Admissions compiles applicants' academic records, including letters of recommendation, and personal information. Completed files will be forwarded to the admission committees for application reviews.

Admissions determinations may have the following results:

Full Admission: Applicant meets all qualifications to be admitted to the academic program that he/she will pursue.

Provisional Admission: Admission document(s) and/or academic qualification(s) of the applicant appear to be incomplete and/or needed, respectively. These students may enroll as full or part-time students while they rectify their deficit(s) within one semester.

Probationary Admission: Admission is granted under certain conditions in that the applicant should demonstrate his/her academic capabilities during the first nine credit hours or 12 credit hours of academic work at Global Gateway University, with no less than 3.0 Grade Point Average (GPA) for graduates. Upon successful earning of the appropriate GPA, he/she will be fully admitted.

Rejection: Applicant is not admitted to any GGU programs.

ADMISSION REQUIREMENTS AND PROCEDURES

Global Gateway University accepts applications at all times. When the review of the potential student's application is complete, the file will be submitted to the Admissions Committee for review, and applicants will subsequently be notified of the admission decision.

Applicants must submit the following materials to the Office of Admissions no less than 30 days prior to the first semester to enroll:

DIPLOMA PROGRAM

1. Submit GGU application form with all required documents.
2. \$100.00 non-refundable application fee
3. Two recent photographs

BACHELORS DEGREE PROGRAM

1. Submit GGU application form with all required documents.
2. \$100.00 non-refundable application fee
3. Applicants with a high school diploma, or equivalency diploma on the basis of the General Education Development (GED) tests are also considered for admission.
4. Two recent photographs.

MASTERS DEGREE PROGRAMS

1. Application form for admission
2. \$100.00 non-refundable application fee
3. Official transcripts appropriate for the program: A Bachelor's degree or its equivalent from an institution with a minimum GPA of 3.0.
4. Two recent photographs.

DOCTORAL DEGREE PROGRAM

1. Application form for admission
2. \$100.00 non-refundable application fee
3. A brief autobiographical statement
4. Official transcripts appropriate for the program: A Bachelor's degree and a Master Degree from an institution.
 - A. Unordained individuals must have a Master degree (above 30 credit hours) with a minimum GPA average of 3.0.
5. Recommendation from church pastor or Professor.
6. Two recent photographs.

NONDISCRIMINATORY POLICY

Global Gateway University admits students from all backgrounds to all the rights, privileges, programs, and activities generally accorded or made available to students at the school. It does not discriminate on the basis of race, color, gender, disability, or national/ethnic origin in administration of its educational policies, admissions policies, scholarship and loan programs, and other school-administered programs.

POLICY FOR DISABLED STUDENTS

Global Gateway University complies with Section 504 of the Rehabilitation Act of 1973, which requires that, “no otherwise qualified handicapped individual in the United States, solely by reason of his handicap, be excluded from the benefits of, or be subjected to discrimination under any program or activity receiving federal financial assistance.” A physically challenged person needing additional help should contact the Director of Student Affairs so that appropriate assistance can be provided. Global Gateway University does not discriminate on the basis of physical handicap.

ACADEMIC INFORMATION

STUDENT CLASSIFICATIONS:

Undergraduate Students: Those students working toward a Bachelor’s degree

Graduate Students: Those students holding a previously earned college degree and working toward a graduate degree.

Special Students: Those students taking courses of their own choosing for credits but are not following a regular course of study.

Auditors: Those students are attending classes but seeking no credits.

Part-Time Students: Those students maintaining a semester of academic work of six hours or fewer.

Full-Time Students: Bachelor students with a semester pace of academic work of a minimum of 15 credit hours. Master students with a semester pace of academic work of a minimum of 12 credit hours. Doctoral students with a semester pace of academic work of a minimum of 8 credit hours.

Continuing Education Students: Students who enroll for non-credit courses, seminars, workshops or conferences for the purpose of personal enrichment, spiritual formation, or ministry development. These learning activities are not for University credits and are not any part of the institution’s degree programs. Participants who complete each course or activity will receive a CEU certificate or diploma on Biblical Studies if desired.

STUDY OPTIONS

E-learning courses

E-learning courses are accomplished via the Internet. Most courses are 15 weeks in length, with some being 8 weeks.

Blended courses

Blended courses provide students an opportunity to complete courses through the combination of classroom and e-learning course work. Each course will consist of intensive seminar and the remainder of the course will be completed by e-learning.

Intensive Course Intensive seminar courses provide students an opportunity to complete courses through a combination of classroom and E-learning work. Each course will consist of one-week intensive seminar work and the remainder as E-learning work.

WITHDRAWAL PROCEDURE

A student desiring to withdraw from the University is required to notify the Office of Academic Records and Registrar and fill out necessary withdrawal forms. When the student wishes to re-enroll, he/she is expected to file readmission forms through the Office of Admissions and to follow the whole admission process thereafter.

RE-ADMISSION

Former students seeking readmission after an absence of one to three years are required to apply for readmission, which is the same as the original application for admission. The student who has been placed on academic suspension is eligible to apply for probationary readmission only after one semester has passed.

ACADEMIC CALENDAR

Dates provided on this calendar are necessarily tentative dates. The dates represent activities already planned, but more will be added as programs and courses develop. Some seminar dates may be changed, depending on registrations at that time.

📅 Fall Semester 2024

Registration: June 24, 2024 – July 12, 2024
Fall Semester: August 5 ~ November 15, 2024

📅 Winter Semester 2024

Winter Semester: Dec. 2, 2025 ~ Jan. 24, 2026

📅 Spring Semester 2025

Registration: Dec. 30, 2024 – Jan. 17, 2025
Spring Semester: February 3 ~ May 16, 2025

📅 Summer Term 2025

June 9 ~ August 1, 2025

📅 Fall Semester 2025

Registration: June 24, 2025 – July 11, 2025
Fall Semester: August 18 ~ November 28, 2025

📅 Winter Semester 2025

Winter Semester: Dec. 1, 2025 ~ Jan. 23, 2026

📅 Spring Semester 2026

Registration: Dec. 22, 2026 – Jan. 9, 2026
Spring Semester: February 2 ~ May 15, 2026

📅 Summer Term 2026

June 8 ~ July 31, 2026



ADDING/DROPPING A COURSE

Adding a Course: After consulting with, and receiving written approval from, the academic advisor, students desiring to add a course or courses will deliver the Course Addition Form to the Office of the Registrar. After financial requirements have been met through the Finance Office, documentation will be sent to the Office of the Registrar who will complete the enrollment requirements. The deadline for adding a course is two weeks after the start date of the semester.

Dropping a Course: Students must consult with, and receive approval from, the academic advisor to drop a course or courses. The student will deliver the Course Drop Form signed by the academic advisor to the Office of the Registrar. If the student has requested a course drop within the appropriate time, a percent refund will be due to the student. The deadline for dropping a course and receiving a percent refund is thirty days after the semester start date. This is also the last day to drop a course without receiving a grade.

E-Learning: The student must complete a course drop form and send it into the Office of the Registrar within 30 days of the start date of the class. Within the 30 day time period, the student may receive a 50% refund of paid tuition. There will be a \$10.00 fee for each e-learning course dropped.

COURSE LOAD

A student must take at least 15 credit hours per semester to be considered a full-time undergraduate student. The maximum credit hours that an undergraduate student can take per semester are 21 credit hours. A full-time master level student must take at least 12 credit hours per semester. The maximum credit hours that an master level student can take per semester are 18 credit hours. A full-time doctoral student must take at least 8 credit hours per semester. The maximum credit hours that an undergraduate student can take per semester are 12 credit hours.

A semester load of more than maximum credit hours of each program requires permission from the Academic Dean.

GRADING SYSTEM

An "I" grade will remain for one semester immediately following semester during which the student made such a grade, and will be automatically changed to an "F" if the required academic work(s) is/are incomplete as contracted with the instructor.

The significance of letter grades is as follows:

Grade	A	A-	B+	B
	96-100	91-95	86-90	81-85
Points	4.00	3.75	3.25	3.00
Grade	B-	C+	C	C-
	76-80	71-75	66-70	61-65
Points	2.75	2.25	2.00	1.75
Grade	D	F		
	56-60	0-55		
Points	1.00	0.00		

The following symbols are also used on the transcript.

NC: No Credit

W: Withdraw

I: Incomplete

AU: Audited Course

P: Pass

POLICY FOR TRANSFER STUDENTS AND CREDITS

- A student transferring to Global Gateway University from another institution of higher education must complete a minimum of 18 credit hours toward the master degree. Transfer credit toward the core components of GGU degrees will be granted only after the Academic Dean and the Academic Affairs Committee review the course catalog contents of the transferring institution.
- Elective credit may be granted for coursework outside the core components of GGU at the discretion of the Committee.
- The number of additional credits required for transfer students in the doctoral program will be determined by the Academic Dean.
- No grades below “B” for graduate students will be transferred.
- No course with a grade below “C” may be transferred into the B.A.

Maximum allowable transfer credits are as follows:

Bachelor	84	Master	18
M.Div.	36	Doctor	8



ACADEMIC PROGRAMS

Global Gateway University grants the following certificate/degrees:

NON-DEGREE PROGRAMS

- **Certificate Programs** (120-180 hours)
Music, Leadership, Arts, Mission
 - **Diploma program** (300-360 hours)
Christian Education
Christian Leadership
Theology
-

DEGREE PROGRAMS

Bachelor Degree Programs

- **Bachelor of Theology** (120 credit hours): with Emphasis
Biblical Studies, Christian Education
- **Bachelor of Church Music** (120 credit hours): with Emphasis
Conducting, Instrument, Music Education, Piano, Voice

Master Degree Programs

- **Master of Christian Counseling** (36 credit hours)
- **Master of Christian Education** (36 credit hours)
- **Master of Christian Leadership** (36 credit hours)
- **Master of Ministry** (36 credit hours)
- **Master of Missionary Consulting** (36 credit hours)
- **Master of Church Music** (36 credit hours): with Emphasis
Conducting, Instrument, Music Education, Piano, Voice
- **Master of Divinity** (72 credit hours)

Doctoral Degree Programs (40 credit hours)

- **Doctor of Christian Counseling** (40 credit hours)
- **Doctor of Christian Education** (40 credit hours)
- **Doctor of Christian Leadership** (40 credit hours)
- **Doctor of Global Mission in Consulting** (40 credit hours)
- **Doctor of Ministry** (40 credit hours): with Emphasis
Consulting, Digital Content, Preaching with Multimedia
- **Doctor of Church Music** (40 credit hours): with Emphasis
Conducting, Instrument, Music Education, Piano, Voice

BACHELOR'S DEGREE PROGRAMS

The Bachelor of Theology is a four-year program to provide students with a broad foundation for ministry. The degree requires 120 semester hours to complete.

The Bachelor of Church Music is designed to train students to become experienced musicians whose career goals are largely comprised of performance and education.

Admission Requirements

1. Application form for admission
2. \$100.00 non-refundable application fee
3. A brief autobiographical statement
4. A high school diploma, GED
5. Recommendation from a church pastor or former teacher
6. Two recent photographs

Graduation Requirements

1. The Bachelor of Theology, Church Music degree programs require 120 semester credit hours to complete.
2. The student must successfully complete a prescribed course of study with a minimum of a 2.00 grade point average (C average) on a 4.00 scale.
3. Prior to graduation the student must meet all financial obligations to the institution. All candidates for graduation are expected to demonstrate sound scholarship, consistent Christian conduct and attitude, and reasonable suitability for effective Christian ministries. In addition, the appropriate School faculty should fully recommend the candidate for graduation.



BACHELOR OF THEOLOGY

Purpose

The Bachelor of Theology degree program is designed to prepare students for Christian ministries through a thorough knowledge of the Bible (including biblical languages), biblical theology, practical ministry training, biblical studies, and for graduate study.

Objectives

Upon completing this degree, students will be able to:

1. Demonstrate a basic knowledge and understanding of the Scripture.
2. Demonstrate an understanding of fundamentals of Christian Doctrine and theology.

Emphasis:

Biblical Studies

Upon completing this degree, students will be able to:

1. Accurately interpret the Bible using sound hermeneutical principles.
2. Demonstrate the ability to communicate the truth of Christ's message of salvation to others.

Christian Education

Upon completing this degree, students will be able to:

1. Employ the principles of organization and administration related to the educational ministry of the church.
2. Employ a basic working knowledge of effective age-sensitive Bible teaching methods that incorporate all learning styles.

General Education Courses

45 Credit Hours

Communications (6 Credit Hours are required as a second language)

1. English as a second language

EN	101	English Reading Skills I	3
EN	102	English Composition I	3
EN	103	English Grammar I	3
EN	104	English Listening and Speaking	3
EN	202	English Composition II	3
EN	301	American Culture	3

2. Korean as a second language

KR	101	Beginner Korean I	3
KR	102	Beginner Korean II	3
KR	103	Intermediate Korean I	3
KR	104	Intermediate Korean II	3
KR	201	Advanced Korean I	3
KR	202	Advanced Korean II	3

History:

HI	103	Origins of the Modern World: World History	3
HI	202	United States History	3

Non-sequenced Courses (Select 11 courses)

GE	107	Introduction to Philosophy and Ethics	3
GE	108	Introduction to Sociology	3
GE	110	College Algebra	3
GE	112	Principles of Economics	3
GE	113	Introduction to Computers	3

GE	117	The Understanding of Music	3
GE	204	Fundamentals of Public Speech	3
GE	205	Introduction to Information and Communication	3
GE	206	Introduction to Psychology	3
GE	209	Political Science	3
GE	211	U.S. Government	3
GE	215	Principles of Leadership	3
GE	302	Globalization	3
GE	303	Introduction to Anthropology	3

Biblical Studies & Applied Theology Core Courses **30 Credit Hours**

NT	101	Introduction to New Testament	3
OT	101	Introduction to Old Testament	3
NT	202	Life of Christ	3
OT	203	Pentateuch	3
TH	201	Bible Doctrines I	3
BS	301	Interpretation of the Bible	3
NT	303	Acts and Pauline Epistles	3
TH	301	Bible Doctrines II	3
OT	303	History of Israel	3
TH	401	Theology of Spiritual Life	3

Foundational Courses **15 Credit Hours**

CE	301	Introduction to Christian Education	3
CH	201	Introduction to Church History	3
CM	311	Introduction to Music Ministry	3
CC	201	Introduction to Christian Counseling	3
EV	201	Introduction to Evangelism	3

Emphasis Courses (Select 5 courses) **15 Credit Hours**

Biblical Studies

NT	302	The Gospels	3
NT	406	General Epistle and Revelation	3
NT	420	Biblical Greek	3
OT	305	Historical Books	3
OT	410	Prophetic Books	3
OT	415	Wisdom Literature	3
OT	420	Biblical Hebrew	3
PR	401	Introduction to Preaching	3

Christian Education

CE	303	Christian Education for Youth	3
CE	304	Christian Education for Children	3
CE	305	Sunday School Ministry	3
CE	407	Introduction to Principles of Teaching	3
CE	408	History of Christian Education	3
CE	416	Educational Administration and Management	3
CE	425	Computer Applications in Education	3
PT	452	Introduction to Educational Ministry	3

Field Practicum **3 Credit Hours**

FP	106	Field Practicum I	1
FP	206	Field Practicum II	1
FP	306	Field Practicum III	1

Free Electives **9 Credit Hours**

Capstone Course
CP 490 Capstone

3 Credit Hours
3

Total

120 Credit Hours

BACHELOR OF CHURCH MUSIC

Purpose

The Bachelor of Church Music degree is to train, to educate and to prepare student with sound music theory based upon biblical principles. The program is designed to equip the student with church music theory and music skills leading students to higher levels of study.

Objectives

Upon completing this degree, students will be able to:

1. Apply systematized musical knowledge to aural skills, harmony, forms in music, and music history which can extend musical technique, acquaintance, sensibilities, and insight.
2. Demonstrate performance skills and techniques with good interpretation of musical aspects.
3. Demonstrate the ministry attitude in the local community or church through their practical musical talents

General Education Core Courses

Communications (6 Credit Hours are required as a second language)

6 Credit Hours

English as a second language

EN	101	English Reading Skills I	3
EN	102	English Composition I	3
EN	103	English Grammar I	3
EN	104	English Listening and Speaking	3
EN	202	English Composition II	3
EN	301	American Culture	3

Non-sequenced Courses (Select 5 courses)

15 Credit Hours

GE	107	Introduction to Philosophy and Ethics	3
GE	108	Introduction to Sociology	3
GE	110	College Algebra	3
GE	112	Principles of Economics	3
GE	113	Introduction to Computers	3
GE	117	The Understanding of Music	3
GE	204	Fundamentals of Public Speech	3
GE	205	Introduction to Information and Communication	3
GE	206	Introduction to Psychology	3
GE	209	Political Science	3
GE	211	U.S. Government	3
GE	215	Principles of Leadership	3
GE	302	Globalization	3
GE	303	Introduction to Anthropology	3
HI	103	Origins of the Modern World: World History	3
HI	202	United States History	3

Biblical Studies & Applied Theology Core Courses (Select 4 courses)			12 Credit Hours
NT	101	Introduction to New Testament	3
OT	101	Introduction to Old Testament	3
NT	202	Life of Christ	3
TH	201	Bible Doctrines I	3
TH	301	Bible Doctrines II	3
TH	401	Theology of Spiritual Life	3

Music Core Courses (Select 8 courses)			24 Credit Hours
CM	101	Aural Skills	3
CM	102	Music Theory I	3
CM	103	Music Theory II	3
CM	201	Music History I	3
CM	202	Music History II	3
CM	203	Music Education	3
CM	301	Music History III	3
CM	302	Music History IV	3
CM	303	Introduction to Modern Music	3
CM	401	Survey of Form in Music	3
CM	402	Style Criticism	3

Applied Area Core Courses (Select 6 courses)			18 Credit Hours
CM	104	Applied Area I	2
CM	105	Applied Area II	2
CM	204	Applied Area III	2
CM	205	Applied Area IV	2
CM	304	Applied Area V	2
CM	305	Applied Area VI	2
CM	403	Applied Area VII	2
CM	404	Applied Area VIII	2
CM	405	Senior Recital	2

Church Music (Select 8 courses)			24 Credit Hours
CM	121	Introduction to Church Music	3
CM	321	Hymnology	3
CM	322	Church Music Literature	3
CM	323	Church Music Composition	3
CM	324	Fundamentals of Church Music	3
CM	421	Worship in Music	3
CM	422	Choral Arranging	3
CM	423	Church Music Administration	3
CM	424	Music Ministry	3
CM	425	Choral Literature	3

Applied Area Elective Courses			6 Credit Hours
Conducting			
CM	411	Instrumental Conducting	3
CM	412	Anthem Literature	3
Instrument			
CM	417	Survey of Instrumental Music Literature I	3
CM	418	Survey of Instrumental Music Literature II	3
Piano			
CM	406	The Survey of Piano Literature I	3

CM	407	The Survey of Piano Literature II	3
Voice			
CM	409	The Survey of Voce Literature I	3
CM	410	The Survey of Voce Literature II	3
Field Practicum Core Courses			6 Credit Hours
FP	106	Field Practicum	2
FP	206	Field Practicum	2
FP	306	Field Practicum	2
Free Electives			6 Credit Hours
Capstone Course			3 Credit Hours
CP	490	Capstone	3
Total			120 Credit Hours



MASTER'S DEGREE PROGRAMS

The Master of Christian Counseling program is to prepare students to serve as Christian professional counselors in a variety of areas of mental health.

The Master of Christian Education program is designed to prepare students to serve as educational ministers in a church-based ministry and world mission.

Master of Christian Leadership degree program are designed to equip students for Christian leadership in a local church or para-church organization. This includes training in both foundational courses and courses related in the student's chosen church-education/leadership concentrations.

The Master of Ministry program and Missionary Consulting program are designed to equip students to serve in a wide variety of callings, including pastoral ministry, youth ministry, campus ministry and missions.

The Master of Church Music program is designed to train students to serve their local community, church or para-church organization as professional musicians and leaders in their various applied areas.

The Master of Divinity degree is a primary seminary degree for college graduates. It is designed for individuals who anticipate serving as pastors, evangelists, associate pastors, missionaries, or in other ministries, which emphasize expository teaching of the Word of God. It also serves as the basis for doctoral study for those preparing to do research or teach in biblical or theological disciplines.

Admission Requirements

1. Application form for admission
2. \$100.00 non-refundable application fee
3. A brief autobiographical statement
4. Official transcripts appropriate for the program: A bachelor's degree or its equivalent with GPA of at least 2.25 (on a 4.0 scale).
5. Two recent photographs

Requirements for Graduation:

1. The student must successfully complete a prescribed course of study with a minimum of 3.00 (B) grade point average on a 4.00 scale.
2. A grade of "C" in a course is NOT considered a successful completion of course requirements.
3. Prior to graduation the student must meet all financial obligations to the institution. All candidates for graduation are expected to demonstrate sound scholarship, consistent Christian conduct and attitude, and reasonable suitability for effective Christian ministries. In addition, the appropriate School faculty should fully recommend the candidate for graduation.



MASTER OF CHRISTIAN COUNSELING

Objectives

1. Articulate the church's theological heritage as an important resource in their personal spiritual development and ministry.
2. Communicate biblical and theological truths through counseling and other appropriate means.
3. Describe the various styles of biblical counseling and their distinctive.
4. Demonstrate how to equip and empower the local church ministry of biblical counseling.
5. Apply empathic interpersonal skills in the context of the counseling environment to help people resolve spiritual, relational, and behavioral issues and problems.

Core Courses (Select 5 courses) 15 Credit Hours

OT	506	Survey of Old Testament	3
NT	506	Survey of New Testament	3
NT	513	Synoptic Gospels	3
NT	602	Pastoral Epistles	3
CH	506	History of the Christian Church	3
EV	520	Personal Evangelism and Discipleship Training	3
MI	626	Christian Missions and World Religions	3
ET	606	Biblical Ethics	3
PT	607	Church Administration and Management	3
PT	611	Pastoral Ministry	3
PR	616	Survey of Biblical Preaching	3

Christian Counseling courses (Select 5 courses) 15 Credit Hours

CC	501	Survey of Christian Counseling	3
CC	503	Psycho Pathology	3
CC	505	Counseling and Personality Psychology	3
CC	525	Basic Skills in Counseling	3
CC	526	Counselor Professional Identity, Function and Ethics	3
CC	527	Group Counseling	3
CC	530	Human Growth and Development	3
CC	603	Pastoral Care	3
CC	627	Counseling Practicum	3

Free Electives 3 Credit Hours

Capstone Course 3 Credit Hours

CP	690	Capstone (Graduation Seminar)	3
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Total 36 Credit Hours

MASTER OF CHRISTIAN EDUCATION

Objectives

1. Demonstrate the foundation of Christian education that is biblically and theologically sound and conceptualize these understandings in the church educational ministry.
2. Articulate the principles of organization and administration related to the educational ministry of the Church.
3. Communicate, motivate and administer people and program in the educational ministries of the local church.
4. Develop, evaluate and administer curriculum in the church educational program.

Core Courses (Select 6 courses)			15 Credit Hours
OT	506	Survey of Old Testament	3
NT	506	Survey of New Testament	3
NT	513	Synoptic Gospels	3
NT	602	Pastoral Epistles	3
CH	506	History of the Christian Church	3
EV	520	Personal Evangelism and Discipleship Training	3
MI	626	Christian Missions and World Religions	3
ET	606	Biblical Ethics	3
PT	607	Church Administration and Management	3
PT	611	Pastoral Ministry	3
PR	616	Survey of Biblical Preaching	3
Christian Education courses (Select 5 courses)			15 Credit Hours
CE	501	Survey of Christian Education	3
CE	502	Preschool / Childhood Christian Education	3
CE	504	Adolescent Christian Education	3
CE	506	Adult Christian Education	3
CE	605	Theology of Christian Education	3
CE	615	Curriculum Development in Christian Education	3
Free Electives			3 Credit Hours
Capstone Course			3 Credit Hours
CP	690	Capstone (Graduation Seminar)	3
Total			36 Credit Hours

MASTER OF CHRISTIAN LEADERSHIP

Objectives

1. Formulate a comprehensive and critical theory of ministry.
2. Demonstrate an advanced understanding and integration of ministry in relation to the biblical, theological, academic, and pastoral disciplines.
3. Articulate theories on Christian leadership and demonstrate the proficiency to develop the skills in Christian leadership.
4. Demonstrate the ability to serve as a pastor, ministerial staff of a local church., and denominational leader.
5. Evidence the Christ-like character worthy of being emulated and whose integrity impacts creditability for successful ministry.

Core Courses (Select 6 courses)			15 Credit Hours
OT	506	Survey of Old Testament	3
NT	506	Survey of New Testament	3
NT	513	Synoptic Gospels	3
NT	602	Pastoral Epistles	3
CH	506	History of the Christian Church	3
EV	520	Personal Evangelism and Discipleship Training	3
MI	626	Christian Missions and World Religions	3
ET	606	Biblical Ethics	3
PT	607	Church Administration and Management	3
PT	611	Pastoral Ministry	3

PR	616	Survey of Biblical Preaching	3
Christian Leadership courses (Select 5 courses)			15 Credit Hours
CL	502	Survey of Christian Leadership	3
CL	511	Motivation, Teams, Coaching & Mentoring	3
CL	512	Foundation of Leadership	3
CL	513	Christian Worldviews	3
CL	514	Biblical Leadership	3
CL	515	Organizational Development	3
CL	516	Organizational Researches, Analysis & Problem Solving	3
CL	517	Organizational Communication	3
CL	518	Strategic Thinking, Planning & Organizational Change	3
CL	519	Leadership, Technology, Job Design, Socio-technical Systems & Innovation	3
CL	521	Human Development	3
CL	531	Ministries/Pastoral Leadership Development	3
Free Electives			3 Credit Hours
Capstone Course			3 Credit Hours
CP	690	Capstone (Graduation Seminar)	3
Total			36 Credit Hours



MASTER OF MINISTRY

Objectives

Upon completing this degree, students will be able to:

1. Prepare for the Christian ministry in its theological and pastoral dimensions.
2. Accurately and empathetically evaluate people and their personal circumstances and provide appropriate pastoral care or referral.
3. Serve with Christian character in their personal and professional lives.

Master of Ministry Core Course (Select 8 courses)			24 Credit Hours
OT	506	Survey of Old Testament	3
NT	506	Survey of New Testament	3
NT	513	Synoptic Gospels	3
NT	602	Pastoral Epistles	3
CH	506	History of the Christian Church	3
EV	520	Personal Evangelism and Discipleship Training	3
MI	626	Christian Missions and World Religions	3
ET	606	Biblical Ethics	3
PT	607	Church Administration and Management	3
PT	611	Pastoral Ministry	3
PR	616	Survey of Biblical Preaching	3
Pre-requisite (Select 2 courses)			6 Credit Hours
OT	503	Pentateuch	
TH	521	Systematic Theology I	
CL	602	Survey of Christian Leadership	
TH	624	Biblical Hermeneutics	
CC	603	Pastoral Care	
IC	524	Theology of Mission	
Free Electives			3 Credit Hours
Capstone Course			3 Credit Hours
CP	690	Capstone (Graduation Seminar)	3
Total			36 Credit Hours

MASTER OF MISSIONARY CONSULTING

Ministry courses (Select 3 courses)			9 Credit Hours
OT	506	Survey of Old Testament	3
NT	506	Survey of New Testament	3
NT	513	Synoptic Gospels	3
NT	602	Pastoral Epistles	3
CH	506	History of the Christian Church	3
EV	520	Personal Evangelism and Discipleship Training	3
MI	626	Christian Missions and World Religions	3
ET	606	Biblical Ethics	3
PT	607	Church Administration and Management	3
PT	611	Pastoral Ministry	3
PR	616	Survey of Biblical Preaching	3

Missionary Consulting			21 Credit Hours
MC	501	Missionary Consulting Theory	3
MC	502	Missionary Policy I	3
MC	503	Mission Church Planting	3
MC	504	Mission School Planting	3
MC	601	Self-management for Pastor and church leaders	3
MC	602	STP, Mission's STP	3
MC	603	Missionary Consulting Tool Theory I	3
MC	604	Missionary Coaching	3
MC	605	Missionary Mentoring	3
MC	606	Missionary New Church of 21st Century -New Church and Family Church, Campus Church and Online Church in the Mission Field	3
MC	607	Leadership of Consulting I	3
Free Electives			3 Credit Hours
Capstone Course			3 Credit Hours
CP	690	Capstone (Graduation Seminar)	3
Total			36 Credit Hours

MASTER OF CHURCH MUSIC

Objectives

Church Music degree program, students will be able to:

Be effective church musicians by equipping them with church music theory;

1. Develop theology in church music with the knowledge and the biblical understanding of the scripture;
2. Articulate a biblical philosophy of church music that evidences a church music leaders.
3. Develop a commitment for ministry of music in local churches.

Applied Area Core Courses (Select 2 courses)			6 Credit Hours
CM	511	Applied Area I	3
CM	512	Applied Area II	3
CM	513	Applied Area III	3
CM	514	Applied Area IV	3
CM	518	Graduate Recital	3
Church Music Core Courses (Select 2 courses)			6 Credit Hours
CM	531	The Study of Praise and Worship	3
CM	532	Church Hymnology	3
CM	533	Church Music in Contemporary Culture	3
CM	534	Church Music Ministry	3
Music Education (Select 2 courses)			6 Credit Hours
CM	510	Choral Music Education	3
CM	520	Theory and Practice of Music Education for Children	3
CM	519	Master Lecture Recital	3

Music History and Theory (Select 2 courses)			6 Credit Hours
CM	505	Music History I	3
CM	506	Music History II	3
CM	507	Music History III	3
CM	508	The Issues in Music Ministry	3
CM	509	Introduction to Music Therapy	3
CM	510	Choral Music Education	3
CM	520	Theory and Practice of Music Education for Children	3
Theory Courses in Applied Area			6 Credit Hours
Conducting			
CM	525	Instrumental Conducting	3
CM	526	Choral Literature	3
Instrument			
CM	529	Instrumental Music Literature I	3
CM	530	Instrumental Music Literature II	3
Music Education			
CM	544	The Literature of Music Education I	3
CM	545	The Literature of Music Education II	3
Piano			
CM	521	The Literature of Piano/Organ Music I	3
CM	522	The Literature of Piano/Organ Music II	3
Voice			
CM	523	The Literature of Solo Vocal Music I	3
CM	524	The Literature of Solo Vocal Music II	3
Free Electives			3 Credit Hours
Capstones			3 Credit Hours
CP	690	Capstone	3
Total			36 Credit Hours



MASTER OF DIVINITY

Objectives

Upon completing this degree, students will be able to:

1. Interpret both the Old and New Testaments with accurate, evangelical hermeneutical skills.
2. Demonstrate a knowledge and understanding of historical and theological tenets of the Church.
3. Communicate biblical and theological truths through preaching, writing, or in such other ways as may be appropriate.
4. Demonstrate leadership skills that serve the ministry needs of the local church.

Biblical Studies			3 Credit Hours
BS	624	Biblical Hermeneutics	3
Old Testament (Select 3 courses)			9 Credit Hours
OT	506	Survey of Old Testament	3
OT	503	Pentateuch	3
OT	509	Wisdom Literature	3
OT	601	Prophets	3
New Testament (Select 3 courses)			9 Credit Hours
NT	506	Survey of New Testament	3
NT	513	Synoptic Gospels	3
NT	602	Pastoral Epistles	3
NT	705	Theology of Paul	3
Theology and Ethics (Select 3 courses)			9 Credit Hours
ET	606	Biblical Ethics	3
TH	514	Modern Theology	3
TH	521	Systematic Theology I	3
TH	523	Systematic Theology II	3
Church History (Select 1 courses)			3 Credit Hours
CH	506	History of the Christian Church	3
CH	623	History of Christian Doctrines	3
Church Music			3 Credit Hours
CM	534	Church Music Ministry	3
Mission and Evangelism (Select 1 courses)			3 Credit Hours
EV	520	Personal Evangelism and Discipleship Training	3
MI	626	Christian Missions and World Religions	3
Christian Counseling/Education, Leadership, Administration (Select 3 courses)			9 Credit Hours
CC	501	Survey of Christian Counseling	3
CE	501	Survey of Christian Education	3
CL	502	Survey of Christian Leadership	3
PT	607	Church Administration and Management	3
Internship Courses			3 Credit Hours
PT	625	Christian Ministry Internship I	1.5
PT	626	Christian Ministry Internship II	1.5
Concentration Education, Ministry Education (Select 4 courses)			12 Credit Hours

CE	502	Preschool/ Childhood Christian Education	3
CE	504	Adolescent Christian Education	3
CE	506	Adult Christian Education	3
CE	603	History and Philosophy of Christian Education	3
CE	605	Theology of Christian Education	3
CE	610	Teaching Methodology	3
Ministry (Select 4 courses)			12 credit Hours
PR	616	Survey of Biblical Preaching	3
NT	524	Introductory Greek	3
NT	601	Intermediate Greek	3
OT	502	Introductory Hebrew	3
OT	611	Intermediate Hebrew	3
PT	611	Pastoral Ministry	3
Free Electives			6 Credit Hours
Capstone Course			3 Credit Hours
CP	690	Capstone (Graduation Seminar)	3
Total			72 Credit Hours



DOCTORAL DEGREE PROGRAMS

The program leading to the Doctoral degree purpose is to equip those actively involved in a vocational ministry with a higher level of competence in the practice of ministry. The Doctoral program concentrates on developing expertise in the biblical rationale, sociological strategy, and practical implementation of ministry. Normally a Doctoral student will complete a program of study in 3-4 years. It is the policy of Global Gateway University that a maximum of 7 years be allowed to complete the D.Min. Program Leadership Exceptions maybe considered upon appeal, through the approved University appeal process. The Doctoral Degree is a professional degree which is designed for those engaged in pastoral ministries or other areas of Christian service.

The purpose of the degree of Doctor of Church Music is to establish students as front runners of the 21st century global leaders with the excellent competence through the rigorous training in church music theories and the area of their applied areas. Students will learn towards the goal of intelligence, spirituality, and leadership of professional talents based on the evangelical spirituality and Christian worldview.

Admission Requirements

1. Application form for admission
2. \$100.00 non-refundable application fee
3. Official transcript appropriate for the program
4. Recommendation from church pastor or Professor
5. Two recent photographs

Graduation Requirements

1. The Doctoral Program is designed to be completed within five academic years. A maximum of seven years may be granted upon appeal to the Academic Dean.
2. The student must successfully complete a prescribed course of study with a minimum of 3.00 (B) grade point average on a 4.00 scale.
3. The awarding of a "C" in a Doctoral course constitutes a failure (unsuccessful completion of the course).
4. The student must successfully complete a dissertation and pass the oral defense.
5. Prior to graduation the student must meet all financial obligations to the institution. All candidates for graduation are expected to demonstrate sound scholarship, consistent Christian conduct and attitude, and reasonable suitability for effective Christian ministries. In addition, the appropriate faculty should fully recommend the candidate for graduation.



DOCTOR OF CHRISTIAN COUNSELING

Objectives

Upon completing this emphasis, students will be able to:

1. Articulate the church's theological heritage as an important resource in their personal spiritual development and ministry.
2. Communicate biblical and theological truths through counseling and other appropriate means.
3. Describe the various styles of biblical counseling and their distinctive.
4. Demonstrate how to equip and empower the local church ministry of biblical counseling.
5. Apply empathic interpersonal skills in the context of the counseling environment to help people resolve spiritual, relational, and behavioral issues and problems.

Core Courses (Select 2 courses)			8 Credit Hours
BS	801	Biblical Studies	4
CC	802	Present Issues in Pastoral Counseling	4
CE	803	Present Issues in Christian Education	4
CL	804	Spiritual Christian Leadership	4
MI	825	Mission Perspectives	4
PT	838	Theology of Ministry	4
Christian Counseling (Select 4 courses)			16 Credit Hours
CC	803	Marriage and Family Counseling II	4
CC	805	Psychology and Theology of Family Relationships	4
CC	807	Multi-Cultural Issues in Counseling	4
CC	809	Biblical Resources for Pastoral Care	4
CC	826	Present Issues in Pastoral Counseling	4
Free Electives (Study Tour Global Christianity)			4 Credit Hours
Research Project			9 Credit Hours
RS	805	Research Project Seminar	3
RS	807	Research Project	6
Capstone Course			3 Credit Hours
CP	890	Capstone (Graduation Seminar)	3
Total			40 Credit Hours

DOCTOR OF CHRISTIAN EDUCATION

Objectives

Upon completing this emphasis, students will be able to:

1. Employ their ministry skills related to Christian education.
2. Develop, evaluate, and administer curriculum in church educational programs.

Core Courses (Select 2 courses)			8 Credit Hours
BS	801	Biblical Studies	4
CC	802	Present Issues in Pastoral Counseling	4
CE	803	Present Issues in Christian Education	4
CL	804	Spiritual Christian Leadership	4

MI	825	Mission Perspectives	4
PT	838	Theology of Ministry	4
Christian Education (Select 4 courses)			16 Credit Hours
CE	801	Family Life Education	3
CE	806	Administering the Church Christian Education Program	3
CE	808	Theological Foundation for Christian Education	3
CE	809	History and Philosophy of Christian Education	3
CE	821	Curriculum Design in Christian Education	3
CE	831	Learning Theory Applied to Christian Education	3
Free Electives (Study Tour Global Christianity)			4 Credit Hours
Research Project			9 Credit Hours
RS	805	Research Project Seminar	3
RS	807	Research Project	6
Capstone Course			3 Credit Hours
CP	890	Capstone (Graduation Seminar)	3
Total			40 Credit Hours

DOCTOR OF CHRISTIAN LEADERSHIP

Objectives

Students will be able to: Formulate a comprehensive and critical theory of ministry.

1. Demonstrate an advanced understanding and integration of ministry in relation to the biblical, theological, academic, and pastoral disciplines.
2. Articulate theories on Christian leadership and demonstrate the proficiency to develop the skills in Christian leadership.
3. Demonstrate the ability to serve as a pastor, ministerial staff of a local church, and denominational leader.
4. Evidence the Christ-like character worthy of being emulated and whose integrity impacts credibility for successful ministry.

Core Courses (Select 2 courses)			8 Credit Hours
BS	801	Biblical Studies	4
CC	802	Present Issues in Pastoral Counseling	4
CE	803	Present Issues in Christian Education	4
CL	804	Spiritual Christian Leadership	4
MI	825	Mission Perspectives	4
PT	838	Theology of Ministry	4
Christian Leadership (Select 6 courses)			24 Credit Hours
CL	801	General Theories on Leadership	4
CL	802	Essential Traits of Leadership	4
CL	803	Vision and Goal-setting in Christian Leadership	4
CL	804	Global Leadership in Management	4
CL	805	Biblical and Theological Foundations of Leadership	4
CL	806	Study of Global Organization	4
CL	807	Transformational Leadership	4
CL	812	Study of Global Organization	4
CL	813	Motivations, Teams, Coaching, and Mentoring	4

CL	814	Spiritual Leadership	4
Free Electives (Study Tour Global Christianity)			4 Credit Hours
Research Project			9 Credit Hours
RS	805	Research Project Seminar	3
RS	807	Research Project	6
Capstone Course			3 Credit Hours
CP	890	Capstone (Graduation Seminar)	3
Total			40 Credit Hours



DOCTOR OF GLOBAL MISSION CONSULTING

Core Courses (Select 2 courses)			8 Credit Hours
BS	801	Biblical Studies	4
CC	802	Present Issues in Pastoral Counseling	4
CE	803	Present Issues in Christian Education	4
CL	804	Spiritual Christian Leadership	4
MI	825	Mission Perspectives	4

PT	838	Theology of Ministry	4
Global Mission Consulting (Select 4 courses)			16 Credit Hours
MC	811	Mission Consulting Studies	4
MC	812	Missionary Policy Studies	4
MC	813	Problem Solving Analysis Consulting case Study	4
MC	814	Mission Consulting Analysis Research Methods Study	4
MC	815	Mission Consulting Tool kits	4
MC	816	Missionary Coaching Methodology Study	4
MC	817	Missionary Mentoring methodology	4
MC	818	Management Consulting Methodology	4
MC	819	M&A Introduction Case Study	4
MC	820	Mission Leadership Consulting Analysis Study	4
MC	821	Mission Strategy Consulting Methodology	4
MC	822	Analysis of the possibility of continuous growth of the Mission field	4
MC	823	Mission Competency Assessment Consulting & Case Study	4
Free Electives (Study Tour Global Christianity)			4 Credit Hours
Research Project			9 Credit Hours
RS	805	Research Project Seminar	3
RS	807	Research Project	6
Capstone Course			3 Credit Hours
CP	890	Capstone (Graduation Seminar)	3
Total			40 Credit Hours



DOCTOR OF MINISTRY

Objectives

1. Formulate a comprehensive and critical theory of ministry.
2. Demonstrate an advanced understanding and integration of ministry in relation to the biblical, theological, academic, and pastoral disciplines.
3. Evidence their ministerial skills such as preaching.
4. Demonstrate the competencies to lead and manage a church or ministry organization.
5. Evidence the Christ-like character worthy of being emulated and whose integrity impacts credibility for successful ministry.

Core Courses (Select 2 courses)			8 Credit Hours
BS	801	Biblical Studies	4
CC	802	Present Issues in Pastoral Counseling	4
CE	803	Present Issues in Christian Education	4
CL	804	Spiritual Christian Leadership	4
MI	825	Mission Perspectives	4
PT	838	Theology of Ministry	4
Concentration Courses			
Ministry (Select 4 courses)			16 Credit Hours
PT	811	Marketplace Preaching	4
PT	834	Church and Worship	4
PT	835	Biblical Administration and Management/ Marketing	4
PT	836	Research to the Cell Groups	4
PT	837	Church Renewal	4
PT	838	Theology of Ministry	4
PT	840	Biblical Theological Reflection in Ministry	4
Preaching with Multimedia (Select 4 courses)			16 Credit Hours
PD	850	Communication Theory for Preaching	4
PD	851	Advanced Preaching with Multimedia	4
PD	852	Speech and Gesture for Preaching	4
PD	853	Instructional Method with Multimedia /CBT	4
PD	854	Preaching Contrivance Using Multimedia	4
PD	855	Advanced Preaching Method and Materials I	4
PD	856	Advanced Preaching Method and Materials II	4
Digital Content (Select 4 courses)			16 Credit Hours
DC	811	Media Teaching Methodologies	4
DC	812	Content Design	4
DC	813	Communication Theory	4
DC	814	After Effects	4
DC	815	Shade 3D	4
DC	816	3D Max	4
DC	817	3D Printer	4
DC	818	AI	4
DC	819	VR	4
Consulting (Select 4 courses)			16 Credit Hours
MC	811	Mission Consulting Studies	4
MC	812	Missionary Policy Studies	4
MC	813	Problem Solving Analysis Consulting Case Study	4
MC	814	Mission Consulting Analysis Research Methods Study	4

MC	815	Mission Consulting Tool kits	4
MC	816	Missionary Coaching Methodology Study	4
MC	817	Missionary Mentoring methodology	4
MC	818	Management Consulting Methodology	4
MC	819	M&A Introduction Case Study	4
MC	820	Mission Leadership Consulting Analysis Study	4
MC	821	Mission Strategy Consulting Methodology	4
MC	822	Analysis of the possibility of continuous growth of the Mission field	4
MC	823	Mission Competency Assessment Consulting & Case Study	4
Free Electives (Study Tour Global Christianity)			4 Credit Hours
Research Project			9 Credit Hours
RS	805	Research Project Seminar	3
RS	807	Research Project	6
Capstone Course			3 Credit Hours
CP	890	Capstone (Graduation Seminar)	3
Total			40 Credit Hours



DOCTOR OF CHURCH MUSIC

Objectives

Upon completion of doctoral degree program, students will be able to:

1. Evidence a biblical philosophy of church music and understanding of music ministry;
2. Be equipped with the in-depth study in the theological knowledge of church music;
3. Demonstrate the specialized skills in their concentration areas for music ministry areas;
4. Demonstrate the ability to serve as a church music leader and teacher to enhance schools and other ministry areas.

Music History and Theory (Select 1 courses)			4 Credit Hours
CM	801	Music of the Middle Ages and Early Baroque	4
CM	802	Music from Late Baroque to Classical Period	4
CM	803	Music in Romanticism and later	4
CM	807	Musical Evolution in Modern Cross-Cultural Society	4
CM	808	Orchestral Music in Analysis	4

Applied Area Courses (Select 3 courses)			9 Credit Hours
CM	811	Doctoral Applied Area I	3
CM	812	Doctoral Applied Area II	3
CM	813	Doctoral Applied Area III	3
CM	814	Doctoral Applied Area IV	3

Church Music (Select 2 courses)			8 Credit Hours
CM	804	Church Music and Literature	4
CM	805	Colloquium of Church Music Philosophy	4
CM	845	Doctoral Seminar of Instrumental Conducting I	4
CM	861	Doctoral Seminar in Church Music Leadership	4
CM	867	Doctoral Seminar in Music in Worship	4
CM	868	Doctoral Seminar in Contemporary Christian Worship Music	4

Applied Area Elective Courses (Select 2 courses)			8 Credit Hours
Conducting			
CM	845	Doctoral Seminar of Instrumental Conducting I	4
CM	846	Doctoral Seminar of Choral Literature I	4
CM	859	Doctoral Seminar of Instrumental Conducting II	4
CM	860	Doctoral Seminar of Choral Literature II	4
CM	861	Doctoral Seminar in Church Music Leadership	4

Instrument			
CM	820	Doctoral Ensemble Recital*	4
CM	849	Doctoral Seminar of Instrumental Music Literature I	4
CM	865	Doctoral Seminar of Instrumental Music Literature II	4
CM	866	Doctoral Seminar of Instrumental Music Literature III	4
CM	878	Doctoral Seminar of Instrumental Music Literature IV	4

Piano			
CM	820	Doctoral Ensemble Recital*	4
CM	841	Doctoral Seminar of Piano Literature I	4
CM	842	Doctoral Seminar of Piano Literature II	4
CM	853	Pianism I	4
CM	854	Pianism II	4

Voice

CM	843	Doctoral Seminar of Solo Vocal Literature I	4
CM	844	Doctoral Seminar of Solo Vocal Literature II	4
CM	855	Seminar in Italian Diction	4
CM	856	Seminar in German Diction	4
CM	857	Seminar in French Diction	4
CM	858	Seminar in the History of Opera	4

Music Education

CM	881	History and Philosophy of Music Education	4
CM	882	Basic Concepts in Music Education	4
CM	883	Psychology of Music Teaching & Learning	4
CM	885	Contemporary Issues in Music Education	4
CM	888	Educational Leadership	4

Free Electives

4 Credit Hours

Graduation Recital

4 Credit Hours

Capstone Course

3 Credit Hours

CP 890 Capstone

3

Total

40 Credit Hours



COURSE DESCRIPTION

BIBLICAL STUDIES (BS)

BS 301 Interpretation of the Bible (3)

This course is an introduction to the nature of the Bible, a survey of historical and contemporary hermeneutical approaches; and the principles of grammatical, historical, theological and practical study-application.

BS 801 Biblical Studies (3)

This course is designed to improve one's ability to interpret the Bible through exegesis. This includes the Old Testament and the New Testament.

CHRISTIAN COUNSELING (CC)

CC 201 Introduction to Christian Counseling (3)

This course is a study of the principles and techniques of counseling with attention given to various situations to encourage church members.

CC 501 Survey of Christian Counseling (3)

An introduction is made to the distinctive ministry of Christian counseling. Theories and techniques, which are necessary for pre-counseling and counseling are applied to church staff relationships and to many other areas of interpersonal ministry.

CC 503 Psycho Pathology (3)

This course surveys historical and modern methods of studying abnormal behavior. It includes a study of etiology and methods of diagnosis to treatment and prevention. The student demonstrates understanding of psychopathology by being able to list major classifications of abnormal behavior and describes their etiology, methods of diagnosis, treatment, and prevention.

CC 505 Counseling and Personality Psychology (3)

This course surveys classical and basic counseling theories and the major theories of personality. The course covers basic information on theories of counseling and personality.

CC 525 Basic Skills in Counseling (3)

The course provides students with the helping process and the use of these basic skills based on cultural, philosophical, and theological perspectives. The purpose of this course is to teach basic counseling skills which means learning how to use dialogic skills within theological worldview.

CC 526 Counselor Professional Identity, Function, and Ethics (3)

Ethical standards of the major professional counseling associations are considered, including AAMFT, ACA, and APA. This course is about professional ethics. It is intended to contribute to the development of a professional attitude and identity for the student who is preparing for a counseling field. This course serves as a capstone course designed to evaluate the student's readiness as a counselor by synthesizing and assessing the cognitive, affective, spiritual, behavioral, and professional development, skills, and knowledge learned by the student from his or her entire counseling program experience.

CC 527 Group Counseling (3)

This course includes a study of group development, processes of interaction and effects of group membership. Students will study group counseling and gain an understanding of the dynamics underlying groups. The students will relate the knowledge gained to various groups in which they participate and work in the community.

CC 530 Human Growth and Development (3)

This course allows the student to learn more about how to understand people in various stages of their life span. Students will study the spiritual, emotional, social, physical, and mental development of persons in the life span.

CC 627 Counseling Practicum (3)**

This course is required for state licensure. This course provides students with Practicum experience to continue to develop counseling skills in working with an individual, couples and families, and group. Students will integrate counseling approaches and techniques learned through coursework into their clinical work.

CC 802 Present Issues in Pastoral Counseling (3)

A study of the methods of pastoral counseling with individuals, couples, families, and groups with guided clinical reading case studies, and in-depth discussions of personality theories and theories of pastoral psychotherapy.

CC 803 Marriage and Family Counseling II (4)

A study of individual, group, couple, and family therapy settings in a positive Christian context. This course explores the many needs in our society for personal growth, help in decision-making, counseling for marriage and family relationship, stress management from a pastoral assessment and treatment point of view. Both theory and techniques of marriage and family counseling are presented.

CC 805 Psychology and Theology of Family Relationships (4)

An evaluation of family interaction, including the attitudes, conflicts, adjustments, and mutual interdependence of present-day marriage partners and their family members. Attention will be given to the theological dynamics inherent in family relationships.

CC 807 Multi-Cultural Issues in Counseling (4)

A study of communication issues arising out of counseling between different cultures or subcultures. Emphasis is given to overcoming cultural barriers and to develop the understanding of techniques designed to enhance intercultural communication.

CC 809 Biblical Resources for Pastoral Care (4)

A study of how to use the Bible in pastoral care. The intellectual and emotional frames of reference which influence one's use of and response to the Bible will be identified. The use of the Bible in the ministry of pastors and counselors will be examined.

CC 826 Present Issues in Pastoral Counseling (4)

A study of the methods of pastoral counseling with individuals, couples, families, and groups with guided clinical reading case studies, and in-depth discussions of personality theories and theories of pastoral psychotherapy.

CHRISTIAN EDUCATION (CE)**CE 301 Introduction to Christian Education (3)**

This course is an introductory study of the historical and philosophical principles of Christian education in accordance with today's church program.

CE 303 Christian Education for Youth (3)

Students are given a practical knowledge of the material and programs to meet the needs of Christian education for the youth/teenagers.

CE 304 Christian Education for Children (3)

A survey is made of Christian education ministries in the local church for children from birth through eleven years old. Characteristics and needs of children are examined.

CE 305 Sunday School Ministry (3)

A study is made of the Sunday school with particular emphasis on its place in the church's contemporary ministry of Bible study outreach.

CE 407 Introduction to Principles of Teaching (3)

This course is designed to study the educational techniques for dealing with barriers to learning.

CE 408 History of Christian Education (3)

The educational philosophy, principles and practices of the teaching agencies and selected personalities of the Old and New Testament will be studied.

CE 416 Educational Administration and Management (3)

This is an introductory course to the why, what and how of educational administration and management in the light of Christian education.

CE 425 Computer Applications in Education (3)

This course will cover to make web educational contents and multimedia authoring tools. Student will learn what they can do in their operation system and how to make educational web contents. They also will learn HTML5 to develop web pages. Some multimedia authoring tools such as Window Movie Maker and Photoshop will be covered to edit multimedia data.

CE 501 Survey of Christian Education (3)

The purpose of this course is to provide an introduction to Christian education ministries. Students will consider the evangelical foundation of Christian education ministry with an understanding of theology, philosophy, and history of Christian education; will identify distinctive principles and practices for teaching and developing programs in the local church; and will lead and implement the total discipleship ministry of the local church.

CE 502 Preschool/Childhood Christian Education (3)

This course is an advanced study of the church's educational program for children, birth to 11 years old. Spiritual, physical, psychological and educational maturation principles will be examined. Aims, methods, materials, evaluation, and programs of ministry to children will be studied.

CE 504 Adolescent Christian Education (3)

This course is an advanced study of the church's educational program for youth 12-17 years old. Spiritual, physical, psychological, and educational maturation will be examined. Aims, methods, materials, evaluation, and programs of ministry for youth will be studied.

CE 506 Adult Christian Education (3)

The unique characteristics of the stages of young, middle and senior adults will be studied in the context of implications for adult religious programming. Emphasis is given to special categories of adults such as married, single, and widowed. Objectives, methodologies, administration and emotional concerns will be considered.

CE 603 History and Philosophy of Christian Education (3)

This course is a study of the historical development of educational thought and practice in the church with emphasis on the emerging and contemporary educational philosophies.

CE 605 Theology of Christian Education (3)

This course is a study of how to develop a theology of Christian education which can be used in implementing a program of Christian education in the local church.

CE 610 Teaching Methodology (3)

This course is designed to offer detailed examination of methods for teaching from a dynamic biblical viewpoint. The purpose of the course is to study how to teach different age students, including adults, youth, children and preschoolers.

CE 615 Curriculum Development in Christian Education (3)

This course is designed to study the principles and goals of curriculum development. Emphasis is placed on developing course outlines, then creating course units and lesson plans to fulfill the education task of the church.

CE 801 Family Life Education (4)

This course of study will reflect on the role of the church in shaping family life. It will focus on how to pre-empt problems before they become full-blown crises.

CE 803 Present Issues in Christian Education (3)

This course is a study of some contemporary issues in Christian education, including Biblical, theological, philosophical, historical, sociological, psychological, and curricular issues.

CE 806 Administering the Church Christian Education Program (4)

This course is a study of practical principles and procedures in effective administration of a complete program of Christian education in the church.

CE 808 Theological Foundations for Christian Education (4)

This course is an exploration of the theological perspectives concerning the educational questions of content, teacher, pupil, context, methodology, and objectives. It will examine the ways in which differing theological concepts affect the nature and purpose of Christian education practices.

CE 809 History and Philosophy of Christian Education (4)

This course is a broader study of the historical development of educational thought and practice in the church with electives on emerging and contemporary educational philosophies.

CE 821 Curriculum Design in Christian Education (4)

This course is a study of the process of curriculum building, curriculum materials selection and the development of new curricula in the local church.

CE 831 Learning Theory Applied to Christian Education (4)

This course is a study of major learning theories and theorists with major emphasis on cognitive and behavioral theories. The difference between a secular approach versus a Christian approach to theories of human learning will be explored with a focus on the implications of such differences for the church educational programs environment.

CHURCH HISTORY (CH)**CH 201 Introduction Church History (3)**

A general historical survey of the church from its inception through the twentieth century.

CH 506 History of the Christian Church (3)

This course covers the development of Christianity from the first century to the present, including the patristic period, the middle ages, the Protestant Reformation, the rise of denominations and the rise of secularism with the "Enlightenment" bringing revivals and missionary expansion.

CH 623 History of Christian Doctrines (3)

A survey will be made of the history of Christian doctrines with an emphasis on understanding contemporary doctrinal problems.

CHRISTIAN LEADERSHIP (CL)**CL 502 Survey of Christian Leadership (3)**

An analysis of the tasks, styles and models of leadership, giving special emphasis to the biblical guidelines and church context of Christian leadership.

CL 511 Motivation, Teams, Coaching & Mentoring (3)

Explores the psychological contract between leader and follower that takes many forms between two people or between the leader and small groups. Students study organizational behavior and explore how these concepts affect leadership effectiveness.

CL 512 Foundation of Leadership (3)

Provides a foundational understanding of leadership from the wisdom literature and from contemporary theory. Students examine leadership as a contingent/context-specific application and solve organizational problems that have leader-follower interaction as a cause. Students develop a leadership development plan for themselves and establish accountability measures.

CL 513 Christian Worldviews (3)

This course provides an introduction to worldviews, with a special emphasis on developing a worldview as informed by Scripture. Attention will be paid to some of the ways in which a Christian worldview affects one's approach to some of the main academic disciplines. Students will be encouraged to develop their own Christian worldview as the basis for both their current academic studies and their future involvement in ministry or the various marketplaces of life.

CL 514 Biblical Leadership (3)

A course to help participants build a theological, theoretical, and practical foundation for becoming effective leaders within an organization. Motivational theory and its application to individual and group productivity is explored. The course will enable the student to evaluate and develop a leadership style.

CL 515 Organizational Development (3)

Provides an understanding of organizational structure and organizational life-cycle development. Students learn the role of the leader as an organizational architect. The course examines the role of the Organizational Development specialist and how leaders intervene in their own organizations.

CL 516 Organizational Researches, Analysis, & Problem Solving (3)

Explores qualitative and quantitative research methods and data analysis that leaders and consultants use in organizations with particular attention to interview and observation. Students will conduct limited amounts of quantitative research and use spreadsheet tools rather than statistical software packages for analysis.

CL 517 Organizational Communication (3)

Examines organizational communication including small group, formal and informal communication, as well as the relationship of communication to organizational satisfaction and effectiveness. Students study how communication defers in leader-member exchange and mass-communication of charismatic leader/large group interaction.

CL 518 Strategic Thinking, Planning, & Organizational Change (3)

This course compares and contrasts strategic thinking with strategic planning and presents the value of both. Students study the leader's role in organizational change—creating and preventing change as well as determining the organization's readiness for change.

CL 519 Leadership, Technology, Job Design, Socio-technical Systems & Innovation (3)

Presents technology as the study of tools and methods and explores how leaders help followers interact with tools and methods to accomplish the organization's objectives. This includes job design, human-computer interaction, understanding how new technology should cause current tools and methods to change. The course also presents the organizational culture challenges that occur when technology begins to run the organization.

CL 521 Human Development (3)

Introduction to adult development and aging. Basic concepts, principles, and issues of development across the adult years.

CL 531 Ministries/Pastoral Leadership Development (3)

This course will challenge the learner with the lifelong necessity to integrate theological theory with the experience of ministry and mission. The course focuses on the role of the pastoral leader around the skills, ethics, and tactics of care for persons, administration of congregations, and communication of the gospel in the multicultural situation.

CL 801 General Theories on Leadership (4)

A critical survey of theories on leadership in history from Plato's Republic to the contemporary leadership studies. The history of leadership and contributions from various disciplines will be included. It will also explore biblical perspectives on Christian leadership, including such topics as leadership styles: authoritarian, dictatorial or democratic.

CL 802 Essential Traits of Leadership (4)

All the essential traits of leadership, such as wisdom, integrity, courage and creativity will be reviewed from the biblical perspective, and John 10:11 will be discussed as the key essence of Christian leadership. The spirit of self-sacrifice is the key in differentiating true leadership from false ones.

CL 803 Vision and Goal-setting in Leadership (4)

The belief in a person's God-given mission to exercise his or her leadership for the advancement of His kingdom must be translated into a clear vision and SMART (specific, measurable, attainable, realistic, and tangible) goals, and these goals must be implemented period.

CL 804 Spiritual Christian Leadership (4)

This course recognizes biblical qualities in the lives of people committed to furthering the coming of the Kingdom of God.

CL 805 Biblical and Theological Foundations of Leadership (4)

This course discusses leadership from a biblical and theological perspective. This course finds and studies the leadership examples from the Old and New Testaments. In terms of modern understanding of leadership, the leadership of Jesus Christ will be focused.

CL 806 Study of Global Organization (4)

This course focuses on the structure, functioning, and performance of organizations from the biblical perspective. It covers creativity, innovation, organizational changes within organizations in various cultures.

CL 807 Transformational Leadership (4)

This course focuses on transformation leadership from the biblical perspective. It helps to understand how the lives of people could be committed to be ready for the coming of the Kingdom of God.

CL 812 Study of Global Organization (4)

This course focuses on the structure, functioning, and performance of organizations from the biblical perspective. It covers creativity, innovation, organizational changes within organizations in various cultures.

CL 813 Motivations, Teams, Coaching, and Mentoring (4)

This course covers an analysis of individual and organizational factors affecting employee motivation, performance and satisfaction in the work environment. Topics include the role of leadership, team building, mentoring, goal-setting techniques and group influences.

CL 814 Spiritual Leadership (4)

This course recognizes biblical qualities in the lives of people committed to furthering the coming of the Kingdom of God.

CL 815 Global Leadership in Management (4)

This course provides an understanding of global issues; cross-cultural concepts focusing on people groups, values, and how to build teams of diverse while respecting local values; and maintaining unity of focus and accomplishment.

CHURCH MUSIC (CM)

CM 101 Aural Skills (3)

This is a fundamental music study for basic aural, visual, and vocal experience in sight singing ear training.

CM 102 Music Theory I (3)

This is a basic study of fundamental elements of music theory which are related to notation, major and minor scales, intervals, chord formulas, and chord-scales, dealing with components of harmonization and diatonic harmony.

CM 103 Music Theory II (3)

This is a basic study of fundamental elements of music theory which are related to counter-point, fugue, advanced harmony, and musical structures and musical characteristics in chronicles.

CM 104 Applied Area I (2)

Classical-Voice / Piano / Conducting / Composition/Instruments CCM-Guitar / Bass Guitar / Percussion / Vocal / Keyboard This is a private lesson course.

CM 105 Applied Area II (2)

Classical-Voice / Piano / Conducting / Composition / Instruments
CCM-Guitar / Bass Guitar / Percussion / Vocal / Keyboard
This is a private lesson course.

CM 121 Introduction to Church Music (3)

This course is an introduction to the music ministry in the local church. It is designed to help students discover ways in which music may be most effectively used in the worship and ministry of the church.

CM 201 Music History I (3)

The course is a survey of developments in Western Music history from its early beginning to the Renaissance era, including a study of styles, forms, and contributions of major composers.

CM 202 Music History II (3)

This is a study about the history of Western Music 2 which covers from the Late Renaissance to the Baroque. A study of Baroque music focusing on national styles as developed by Monteverdi in Italy, Schütz in Germany, Lully and Rameau in France, and Purcell in England.

CM 203 Music Education (3)

This course is to support the understanding an appropriate concept of music education to create practical methods for music trainings that can be used in both communities and churches, focusing on materials and methods used in leading children, youth, and choirs.

CM 204 Applied Area III (2)

Classical-Voice / Piano / Conducting / Composition / Instruments CCM-Guitar / Bass Guitar / Percussion / Vocal / Keyboard This is a private lesson course.

CM 205 Applied Area IV (2)

Classical-Voice/Piano/Conducting/Composition/InstrumentsCCM-Guitar/Bass uitar/Percussion/Vocal/Keyboard
This is a private lesson course.

CM 301 Music History III (3)

This is a study about history of Western Music 3 which covers from the Classical to the Early Romantic Period. Discussing the evolution of opera, Lied, Symphony, Concerto, and Sonata. The course concentrates on music of Haydn, Schubert, Berlioz, and Brahms as pivotal composers and Vienna and Paris as important cultural centers.

CM 302 Music History IV (3)

This is a study about the history of Western Music 4 which covers from the Late Romantic Period to the present. A comprehensive study of major musical trends and composers of the 20th century. Special emphasis is given to the development of Serialism, Neoclassicism, Futurism, and music since World War II.

CM 303 Introduction to Modern Music (3)

This is an overview of styles and trends in the evolution of musical modernism through the study of an intensive examination of theoretical and stylistic aspects of significant works of the 20th century. This course attempts to study and analyze the musical characteristics of Impressionism's piano music works and styles and the early 20th century music.

CM 304 Applied Area V (2)

Classical-Voice / Piano / Conducting / Composition / Instruments

CCM-Guitar / Bass Guitar / Percussion / Vocal / Keyboard

This is a private lesson course.

CM 305 Applied Area VI (2)

Classical-Voice / Piano / Conducting / Composition / Instruments

CCM-Guitar / Bass Guitar / Percussion / Vocal / Keyboard

This is a private lesson course.

CM 311 Introduction to Music Ministry (3)

This course is designed to introduce music ministry by dealing with biblical and pastoral foundation for the process in the area of music in worship such as the characteristics of hymn, the leadership of the congregational singing and choir.

CM 321 Hymnology (3)

This is an introductory course of hymnology by dealing with general hymn writers, hymnals and gospel songs in historical hymnody and the characteristics of hymnic structure in music and text of hymn.

CM 322 Church Music Literature (3)

This course is a chronological survey of the sacred vocal music literatures (masses, cantatas, chorales, anthems, oratorios, requiems, passions, etc.) relating to the church, and of an introduction of the origin as well as development.

CM 323 Church Music Composition (3)

This course is designed to teach the student making vocal music such as solo, duet, trio or four part songs even an anthem to be used in local churches.

CM 324 Fundamentals of Music (3)

Rudiments of music including note identification, rhythm, time signatures, key signatures and the basics of song leading.

CM 401 Survey of Form in Music (3)

This course is a basic study of methods to analyze the elementary structure of musical forms defined by motive, period, phrase, and various skeletons in music.

CM 402 Style Criticisms (3)

This is a basic course of an intensive stylistic, historical and cultural investigation into the music of composers their works emphasizing the analysis of technical, structural and structural and stylistic practices in Baroque into the 20th century.

CM 403 Applied Area VII (2)

Classical-Voice / Piano / Conducting / Composition/ Instruments CCM-Guitar / Bass Guitar / Percussion/ Vocal / Keyboard This is a private lesson course.

CM 404 Applied Area VIII (2)

Classical-Voice / Piano / Conducting / Composition/ Instruments CCM-Guitar / Bass Guitar / Percussion/ Vocal / Keyboard This is a private lesson course.

CM 405 Senior Recital (2)

Classical-Voice / Piano / Conducting / Composition / Instruments

CCM-Guitar / Bass Guitar / Percussion / Vocal / Keyboard

This is a requirement for the fulfillment of graduation requirements. 15 minutes performance is required.

CM 406 The Survey of Piano Literature (3)

This is a fundamental study of piano literature in chronological order.

CM 407 The Survey of Piano Literature II (3)

This is a fundamental study of piano literature in chronological order as a subsequent course of piano literature I.

CM 409 The Survey of Vocal Literature I (3)

This is an historical survey of vocal literature.

CM 410 The Survey of Vocal Literature II (3)

This is an historical survey as a subsequent course of vocal literature I.

CM 411 Instrumental Conducting (3)

This is a survey of instrumental conducting and rehearsal procedures in musical works such as ensembles and chamber orchestra.

CM 412 Anthem Literature (3)

This is a survey of anthem literature designed to analyze musical materials from ranges, meter, voice texture and even to forming music.

CM 413 Praise and Worship I (3)

This is a survey study of the history of praise and worship movement and how to encourage the congregation to be involved in the presence of God with contemporary music.

CM 414 Praise and Worship II (3)

This is a survey study of the history of praise and worship movement and how to encourage the congregation to be involved in the presence of God with contemporary music.

CM 415 Analysis of Anthem Literature (3)

This course is a basic analysis of music and text in comprehensive anthems.

CM 416 Forms in Piano Music (3)

This course is designed to study the musical structural form to analyze in the various piano literatures.

CM 417 Survey of Instrumental Music Literature I (3)

This is a basic study of comprehensive literature of instrumental music.

CM 418 Survey of Instrumental Music Literature II (3)

This is a basic study of comprehensive literature of instrumental music as a subsequent course of instrumental music literature I.

CM 421 Worship in Music (3)

This course is designed to introduce the student to the biblical and theological principles and foundations of worship in order that they may prepare to be a leader of music in worship for local churches.

CM 422 Choral Arranging (3)

This course is designed to teach students the fundamentals of choral arranging of various vocal combinations.

CM 423 Church Music Administration (3)

This course is an in-depth study encouraging students toward essential elements for leadership techniques in the organization of a local church music ministry, emphasizing on determining, evaluating, planning, and administrating all music programs, budgeting, and maintenance of physical facilities in a local church.

CM 424 Music Ministry (3)

This course is to encourage students toward experiencing essential elements for thoughtful music ministry. It will approach such elements through theological and pastoral considerations for music ministry in local churches.

CM 425 Choral Literature (3)

A survey of functional choral literature, dealing with choir's music such as contemporary or traditional anthems used in the public worship of local churches.

CM 505 Music History I (3)

This is a master level study from the Middle ages to the early Baroque period. The student will discover the renowned works from the major composers, their compositions, types and specific structures from those eras.

CM 506 Music History II (3)

This is a master level study from the late Baroque to Classical period. The student will discover the renowned works from the major composers, their compositions, types and specific structures from those eras.

CM 507 Music History III (3)

This is a master level study from Romanticism and later. The student will discover the renowned works from the major composers, their compositions, types and specific structures from those eras.

CM 508 The Issues in Music Ministry (3)

This course is designed to discuss the musical issues caused by musical activity in church, encouraging students to experience the essential elements of thoughtful ministry.

CM 509 Introduction to Convergence Therapy (3)

This course provides a historical, theoretical, and clinical basis for defining and understanding music therapy. It is also designed to give a survey of basic principles, methods, techniques, and applications. One will finish this course with an understanding of how music can impact on a range of client groups and change people's lives for the better.

CM 510 Choral Music Education (3)

This course is a study of choral music education by dealing with music theory, solfeggio reading, and foreign language literature for classical and contemporary repertoires. It includes choral literature researches and organizational exercises for choral ensembles and choirs.

CM 511 Applied Area I (3)

Classical-Piano / Voice / Conducting / Composition / Instruments / Music Coaching / Musical Arts Convergence
CCM-Guitar / Bass Guitar / Percussion / Vocal / Keyboard

This is a private lesson course. Specially for the Musical Arts Convergence applied area this course will be offered by E-Learning reflected by the contents of Synthesis of Music & Arts I.

CM 512 Applied Area II (3)

Classical-Piano / Voice / Conducting / Composition / Instruments / Music Coaching / Musical Arts Convergence
CCM-Guitar / Bass Guitar / Percussion / Vocal / Keyboard

This is a private lesson course. Specially for the Musical Arts Convergence applied area this course will be offered by E-Learning reflected by the contents of Synthesis of Music & Arts II.

CM 513 Applied Area III (3)

Classical-Piano / Voice / Conducting / Composition / Instruments / Music Coaching / Musical Arts Convergence
CCM-Guitar / Bass Guitar / Percussion / Vocal / Keyboard

This is a private lesson course. Specially for the Musical Arts Convergence applied area this course will be offered by E-Learning reflected by the contents of Synthesis of Music & Arts III.

CM 514 Applied Area IV (3)

Classical-Piano / Voice / Conducting / Composition / Instruments / Music Coaching / Musical Arts Convergence
CCM-Guitar / Bass Guitar / Percussion / Vocal / Keyboard

This is a private lesson course. Specially for the Musical Arts Convergence applied area this course will be offered by E-Learning reflected by the contents of Synthesis of Music & Arts IV.

CM 518 Graduate Recital (3)

This is a requirement for the fulfillment of graduation requirements. A 30 minute performance is required.

CM 519 Master Lecture Recital (3)

This is a requirement for the fulfillment of graduation requirements for Music Education Emphasis. A 30 minute performance is required.

CM 520 Theory and Practice of Music Education for Children (3)

This course is designed to introduce the historical, philosophical, and psychological foundation of music education, and explore the major music teaching theories and approaches for children.

CM 521 The Literature of Piano Music I (3)

This is a master level study of the literature for solo piano from the early Baroque to the Classical period focusing on musical techniques.

CM 522 The Literature of Piano Music II (3)

This is a master level study of the literature for solo piano from the Romantic era to the contemporary period focusing on musical techniques.

CM 523 The Literature of Solo Vocal Music I (3)

This is an advanced study of various languages in song literature that will develop and improve the knowledge and skills already acquired at the undergraduate level. Through analysis and performance the students will examine and become familiar with compositional aspects and performance practices of solo vocal repertoire beginning in the Baroque Period and progressing chronologically.

CM 524 The Literature of Solo Vocal Music II (3)

This is an in-depth study of various languages in song literature that will develop and improve the knowledge and skills already acquired at the undergraduate level. The students will examine and become familiar with compositional aspects and performance practices of solo vocal repertoire beginning in the Classical, Romantic, and Twentieth Century.

CM 525 Instrumental Conducting (3)

This course is designed for students to explore the instrumental music scores for conducting skills and techniques and to learn rehearsal procedures.

CM 526 Choral Literature (3)

This course is designed to search various choral literatures to analyze musical materials and the structure of music with the text of the choral works.

CM 529 Instrumental Music Literature I (3)

This is a master level study of the literature for solo instrument in the Classical era with emphasis on musical styles.

CM 530 Instrumental Music Literature II (3)

This is a master level study of the literature for solo instrument after the era of Romanticism with emphasis on musical styles.

CM 531 The Study of Praise and Worship I (3)

This is a master level study of practical theories which are to be applied for leading praise and worship teams on how to be influential to the congregation in contemporary worship which the student will analyze and study.

CM 532 Church Hymnology (3)

This course examines the developing process of hymns and an understanding of hymns in biblical, theological, literary, and musical aspects, and of their usage in the various ministries of the church, especially in corporate worship reports of their work.

CM 533 Church Music in Contemporary Culture (3)

Christian worship and music in relation to current contemporary cultural trends, dealing with the expression of the student's own cultural, generational, artistic viewpoints based on biblical roots of worship and the theological ground for true corporate contemporary worship.

CM 534 Church Music Ministry (3)

This course is to encourage students toward experiencing essential elements for thoughtful music ministry. It will approach such elements through theological and pastoral considerations for music ministry in local churches.

CM 801 Music of the Middle Ages and Early Baroque (4)

This is a doctoral course to be designed for in-depth study from the Middle ages to the early Baroque period. The student will explore with the specific works from the major composers, their compositions, genres and particular structures from those periods.

CM 802 Music from Late Baroque to Classical Period (4)

This is a doctoral course to be designed for in-depth study from the late Baroque to Classical period. The student will explore with the specific works from the major composers, their compositions, genres and particular structures from those periods.

CM 803 Music in Romanticism and later (4)

This is a doctoral course to be designed for in-depth study of music in Romanticism and later. The student will explore with the specific works from the major composers, their compositions, genres and particular structures from those periods.

CM 804 Church Music and Literature (4)

This course is an advanced study of the sacred choral literatures dealing with masses, cantatas, oratorios, requiems and passions from the Baroque to the 20th century.

CM 805 Colloquium of Church Music Philosophy (4)

This course is an in-depth study to understand the philosophical and theological foundations of church music obtained from the Bible and other notable books of the evangelical theologians and historical church musicians of the Christian world.

CM 807 Musical Evolution in Modern Cross-Cultural Society (4)

This study is a cross-cultural perspective in the 21st century's society. It contains researches findings from a variety of different cultural fields, including evolutionary musical genres and traditional folk music of different nations. The course focuses on key transformations in cultural evolution, social relations, and modern technological development.

CM 808 Orchestral Music in Analysis (4)

This course is an in-depth substitute study for the Doctoral Recital, dealing with analyzing church music works or symphony according to theoretical methods.

CM 811 Doctoral Applied Area I (3)

Voice / Piano / Composition / Conducting / Music Coaching / Instruments

This is a doctoral private lesson course.

CM 812 Doctoral Applied Area II (3)

Voice / Piano / Composition / Conducting / Music Coaching / Instruments

This is a doctoral private lesson course.

CM 813 Doctoral Applied Area III (3)

Voice / Piano / Composition / Conducting / Music Coaching / Instruments

This is a doctoral private lesson course.

CM 814 Doctoral Applied Area IV (3)

Voice / Piano / Composition / Conducting / Music Coaching / Instruments

This is a doctoral private lesson course.

CM 820 Doctoral Ensemble Recital (4)

This course is designed to give students an opportunity to acquire ensemble experience in piano, instruments and music coaching at the stage. Students will be a part of variety of ensemble combinations, with the professor acting as coach and coordinator. Repertory is selected to acquaint the student with representative ensemble literature for all periods.

CM 841 Doctoral Seminar of Piano Literature I (4)

This is an in-depth study of the literature for solo piano from the early Baroque to the Classical period with emphasis on musical styles.

CM 842 Doctoral Seminar of Piano Literature II (4)

This is an in-depth study of the literature for solo piano from the Romantic era to contemporary period with emphasis on musical styles.

CM 843 Doctoral Seminar of Solo Vocal Literature I (4)

This is an in-depth study of various languages in song literature that will enhance and refine the knowledge and skills already acquired at the master level. The students will examine and become familiar with compositional aspects and performance practices of solo vocal repertoire beginning in the Baroque Period and Classical period.

CM 844 Doctoral Seminar of Solo Vocal Literature II (4)

This is an in-depth study of various languages in song literature that will enhance and refine the knowledge and skills already acquired at the master level. The students will examine and become familiar with compositional aspects and performance practices of solo vocal repertoire beginning in the Classical, Romantic, and Twentieth Century.

CM 845 Doctoral Seminar of Instrumental Conducting I (4)

This is an in-depth study of the instrumental conducting skills and technique with the full-score analysis.

CM 846 Doctoral Seminar of Choral Literature I (4)

This is an in-depth study of the choral literature that will enrich and cultivate the knowledge and skills already acquired at the master level. The student will examine with compositional aspects of choral music repertoire in the chronological order.

CM 849 Doctoral Seminar of Instrumental Music Literature I (4)

Historical-analytical survey of orchestral literature from the birth of the orchestra to the present day, focusing on history, innovations, developments, the changing roles of orchestral instruments, performance style and techniques, and the compositional philosophies of the composers studied; Origins of Orchestra Music; Baroque period.

CM 853 Pianism I (4)

The course is designed to give developing professional pianist's greater depth and breadth of knowledge of their repertoire and piano technique than is possible either in the theoretical or practical survey and analysis. Pianism I covers Russian traditions and musical styles (Russia's Pianistic Development).

CM 854 Pianism II (4)

The course is designed to give developing professional pianist's greater depth and breadth of knowledge of their repertoire and piano technique than is possible either in the theoretical or practical survey and analysis. Pianism II covers French and German Style of Piano Playing including their aesthetic and styles.

CM 855 Seminar in Italian Diction (4)

The purpose of this course is to help singers sing accurately, idiomatically, and expressively in Italian. The teaching will be based on Italian lyric diction which can be quite different from colloquial speech. Singing with accurate diction helps improve the quality of vocal arts. Both singing and choral conducting majors should take this course.

CM 856 Seminar in German Diction (4)

This course is for singers and choral conductors to improve their capacity to respond with ease, accuracy, and expression in German. German diction will offer principles and practice for the singing of repertoire in German by using International Phonetic Alphabet drills and musical performances.

CM 857 Seminar in French Diction (4)

This is an in-depth study of phonetic sound of the French language to promote the ability to sing in French by utilizing the International Phonetic Alphabet. Singing with accurate diction helps improve the quality of vocal arts. Both singing and choral conducting majors should take this course.

CM 858 Seminar in the History of Opera (4)

In this course, we will study in-depth of the operas by Wolfgang Amadeus Mozart (1759-1791) who took a great role as a bridge from baroque to romantic period. Students will study the musical and dramatic structures of his operas, and find out the reasons why his operas are considered significant in the history of music. Our goal is not only learning the theory but also applying what we learn in this class to performance.

CM 859 Doctoral Seminar of Instrumental Conducting II (4)

This is an in-depth continuous doctoral study for the instrumental conducting skills and technique with the full-score analysis.

CM 860 Doctoral Seminar of Choral Literature II (4)

This is an in-depth continuous doctoral study for the choral literature, examining rehearsal technique and musical aspects of choral music repertoire in the chronological order.

CM 861 Doctoral Seminar in Church Music and Leadership (4)

This course is to discover the meaning and purpose, characteristic and methods of Christian leadership revealed in the Bible for church music leaders. And it will also pursue to apply those discoveries to church music ministry and life so that the students will be able to be equipped as a Christian leader.

CM 865 Doctoral Seminar of Instrumental Music Literature II (4)

Historical-analytical survey of orchestral literature from the birth of the orchestra to the present day, focusing on history, innovations, developments, the changing roles of orchestral instruments, performance style and techniques, and the compositional philosophies of the composers studied; The Symphony and Orchestral pieces of the Romantic period, continuing through Mahler.

CM 866 Doctoral Seminar of Instrumental Music Literature III (4)

Historical-analytical survey of orchestral literature from the birth of the orchestra to the present day, focusing on history, innovations, developments, the changing roles of orchestral instruments, performance style and techniques, and the compositional philosophies of the composers studied; The Symphony and Orchestral pieces in the 20th century.

CM 867 Doctoral Seminar in Music in Worship (4)

This course is an in-depth study of biblical foundations for music in worship, highlighting the worship theology and nature by approaching and developing to comprehensive music in worship.

CM 868 Doctoral Seminar in Contemporary Christian Worship Music (4)

This is an in-depth study of doctoral course, concentrating on Contemporary Worship Music about worship and praise in details after Jesus Movement in 1960 year. The students will study on the worship nature, the theories on music in worship, CCWM's terminology and history with practical musical producing for the ministry leadership of CCWM.

CM 878 Doctoral Seminar of Instrumental Music Literature IV (4)

Historical-analytical survey of orchestral literature from the birth of the orchestra to the present day, focusing on history, innovations, developments, the changing roles of orchestral instruments, performance style and techniques, and the compositional philosophies of the composers studied; The Symphony from its beginnings through Beethoven.

CAPSTONE (CP)**CP 490 Capstone**

The capstone course is designed as a final semester summative course for students to exhibit how their educational experience may positively influence their career. Details will be described in the Capstone syllabus. The Capstone will have three sections: 1) a research project agreed upon with their academic advisors prior to the final semester 2) a comprehensive examination and 3) participation in the graduation seminars.

CP 690 Capstone

The capstone course is designed as a final semester summative course for students to exhibit how their educational experience may positively influence their career. Details will be described in the Capstone syllabus. The Capstone will have three sections: 1) a research project agreed upon with their academic advisors prior to the final semester 2) a comprehensive examination 3) participation in the graduation seminars.

CP 890 Capstone

The capstone course is designed as a final semester summative course for students to exhibit how their educational experience may positively influence their career. Details will be described in the Capstone syllabus. The Capstone will have three sections: 1) a research project agreed upon with their academic advisors prior to the final semester 2) a comprehensive examination 3) participation in the graduation seminars.

DIGITAL CONTENT(DC)**DC 811 Media Teaching Methodologies (4)**

The course is suggesting various instructional design methods for education about media use. Also it introduces learning methods that strengthen the learners' communication skills and media-related capabilities and provides media teachers in the field with class guidelines, creating specific teaching plans. In addition, programs and curricula for training new media teachers who will be in charge of the future media education are to be discussed and the classes are to deal with what subjects are related to media education and how the subjects are related to media education teaching methods.

DC 812 Content Design (4)

The original meaning of content was the content, table of contents, or gist of documents, addresses, etc. But as information and communication technologies progressed, the word came to be widely used as a generic term for digital information provided through various wired and wireless communications networks or such contents.

Notably, it can be said that in these days, at the beginning of the social media phase, creating various contents through blogs, online forums, podcasts, Wiki, Twitter, etc. can also be referred to as content design.

The content design classes deal with how to move Harvard, a social network website, Facebook, a global website, Twitter, which sends "word of mouth" type messages to millions of people with the click of a mouse, YouTube, which creates sensations through videos, and podcasts, where you can see and hold anytime, anywhere.

DC 813 Communication Theory (4)

Communication is human interaction among themselves - they convey to each other their intentions, emotions, and thoughts. It is done by means of gestures, facial expressions, sounds, etc. conveyed through vision and hearing, in addition to language and characters. "The conveying of intentions" and "interaction" came to be used as its refined words. But as the new media era progresses, media contents are conveying all these things, even human emotions. The students come to study how to communicate with others through such contents.

DC 814 After Effects (4)

After Effects composes files of general pictures and videos by using a layered system arranged on time lines. Each layer can independently control properties (e.g. position, transparency) and can apply effects. It is also called "the Photoshop of video"; the classes deal with modification and composition of videos in the similar way that Photoshop is used for pictures.

DC 815 Shade 3D (4)

Shade is a program for creating 3D text images. The files made by the program can be composed through Photoshop or video edition. The classes deal with how to use already-made 3D files, to modify the files through a program made, and to create creative 3D pictures.

DC 816 3D Max (4)

With the program, you can create polygon shapes. It is used for architecture simulation or interior simulation. With it, it is possible to create a simulation where you can experience the real world in the virtual world through avatars.

DC 817 3D Printer (4)

Now is the transition period from 2D printer to 3D printer. An era will come when 3D printers can create all things. That era will be a time that needs those who can operate 3D printers, not technicians. The classes deal with various aspects, from the concept of 3D printer to program operation and creation.

DC 818 AI (4)

This is a field of computer engineering and information technology where research on methods of making thinking, learning, and self-development done by computers - such activities that can be done by human intelligence - is performed. AI refers to making computers imitate human beings' intelligent behaviors.

It does not exist by itself but is widely connected with other fields of computer science directly and indirectly. Notably, in modern times attempts to adopt and use AI elements for solving problems of several fields of information technology are being made very actively. The classes are to deal with the relevant concepts.

DC 819 VR (4)

VR is the abbreviation for virtual reality. The technology creates through graphics, etc. non-real environments that are similar to the real world. Literally, it allows you to experience the fake world. The person who experiences VR comes to feel as if he/she is interacting with the real situation; and as the technology progresses, more realistic fake worlds can be created. By doing so, the classes deal with creation of contents that can realize functions making the user become immersed in the fake world, by reproducing the real world as it is.

ENGLISH (EN)**EN 101 English Reading Skills (3)**

This course is designed to prepare students to succeed in academic courses delivered in English. Emphasis is placed on reading skills and vocabulary acquisition. Students participate in pre-reading discussions and exercises, speed-reading activities, skimming, scanning, analyzing the main ideas, and understanding inferences.

EN 102 English Composition I (3)

This is an introductory writing course designed to improve skills in the basic conventions of writing. Students develop strategies to compose writings from personal expressive writing to text-based expository essays. Students write to observe, to integrate, and to communicate in response to assigned readings.

EN 103 English Grammar I (3)

Students will examine the several parts of speech normally employed in the use of English and will gain a greater understanding of how and where those parts form the basis for English communication.

EN 104 English Listening and Speaking (3)

As students focus on the reproduction of sounds, accents, and sentence flow as heard from the instructor and from a variety of spoken sources, they will have opportunities to improve both listening and speaking skills.

EN 202 English Composition II (3)

This course is the second college-level composition course in academic essay writing. Students develop strategies for turning their experience, observations, and analyses into evidence suitable for writing in a variety of academic disciplines.

EN 301 American Culture (3)

This course is designed to familiarize high-intermediate to advanced level students with American life and to help facilitate their adjustment to American culture. The class will introduce students to basic concepts and current issues of American society and help them learn more about US history, geography, government, and popular culture.

ETHICS (ET)**ET 606 Biblical Ethics (3)**

This course is a study of biblical ethics and their relevance to contemporary ethical issues.

EVANGELISM (EV)**EV 201 Introduction to Evangelism (3)**

This course studies the church's primary task of evangelism with a theological emphasis and a focus on the principles of proclamation.

EV 520 Personal Evangelism and Discipleship Training (3)

This course explores the theological base for evangelism and how to use the Scriptures in leading people to Christ. Principles for spiritual growth will explain how new believers can grow to maturity in their faith, and then be able to evangelize and to disciple others.

FIELD PRACTICUM (FP)**FP 106 Field Practicum I (1)**

This field practicum is required for all undergraduate students. The student, under the supervision of an experienced advisor, will be assigned responsibilities.

FP 206 Field Practicum II (1)

This field practicum is required for all undergraduate students. The student, under the supervision of an experienced advisor, will be assigned responsibilities.

FP 306 Field Practicum III (1)

This field practicum is required for all undergraduate students. The student, under the supervision of an experienced advisor, will be assigned responsibilities.

GENERAL STUDIES (GE)**GE 107 Introduction to Philosophy and Ethics (3)**

Explores a variety of approaches to philosophical issues such as causality, personal identity, freedom, and determinism. Examines arguments that discuss broad ethical questions, such as how we know what is right; discusses the basic features of deontological and teleological ethics; and applies ethical theory to contemporary issues.

GE 108 Introduction to Sociology (3)

This introductory course emphasizes fundamental concepts in sociology and their application to contemporary society for the purpose of enhancing the students' understanding of social behavior and social order. This course will explore sociological explanations of some key challenges that face our society.

GE 110 College Algebra (3)

Students will study polynomials, rational functions, exponential and logarithmic functions, conic sections, systems of equations and inequalities.

GE 112 Principles of Economics (3)

This course is an introduction to macroeconomic analysis and its application to the American economic system. It includes such major topics as the economic role of government, the banking system, the determination and measurement of national income, economic growth, and elements of monetary and fiscal policies.

GE 113 Introduction to Computers (3)

This course is a broad introduction to the use of computers as tools for creativity, communications and organizing information. In addition to learning the technical fundamentals of computer use, this course will help build students' skills in researching information and will cover the major topic areas of Apple and Window operations.

GE 117 The understanding of Music (3)

This course will be solely focused on Western Music covering the following major style periods: Middle ages, Renaissance, Baroque, Classical, Romantic, Post Romanticism, and Early Twentieth Century. It is designed to help students critically listen, understand, and enjoy music.

GE 204 Fundamentals of Public Speech (3)

The Fundamentals of Public Speech course is designed to develop effective listening, thinking and presentational skills in oral communication. Students will gain the ability to develop and organize speech content as well as how to make effective presentations. The content will offer learners opportunities to develop these skills in a variety of situations and with different audiences.

GE 205 Introduction to Information and Communication (3)

This course introduces to undergraduates into basic concepts of Information and communication technologies. Student will learn the Internet concept and have practice to use Internet applications like ftp, www, telnet, e-mail, and webhard. Internet security will also be covered at this course.

GE 206 Introduction to Psychology (3)

The course provides a basic and general knowledge of the theoretical, scientific, and conceptual foundations of psychology, including biological, cognitive, emotional, development, cultural and social aspects. Includes key concepts and principles, methods for collecting and evaluating evidence, and application of psychological knowledge.

GE 209 Political Science (3)

This course is an introduction to the variety of components of political systems. Attention is given to political institutions, their structures and roles, and the exercise of power. Government performance and results, the impact of political decisions on society and the development of political attitudes will be covered.

GE 211 United States Government (3)

This course is designed to provide students with a basic knowledge of the purpose, structure, and operation of the national governmental system. The primary content focuses on the underlying constitutional principles of the federal government and the institutions by which it governs.

GE 215 Principles of Leadership (3)

This course will actively engage students in the acquisition of information about historical and contemporary theories, concepts, and issues associated with leadership.

GE 302 Globalization (3)

This course is designed to incorporate what students have learned from their general education courses and to foster critical and ethical thinking from a Christian perspective as students make the transition from university into a global society. Contemporary global issues will be analyzed and discussed.

GE 303 Introduction to Anthropology (3)

This course is a study of the major aspects of culture, cultural patterns and prehistory of humans and the development of their culture.

MISSIONS (MI)**MI 626 Christian Mission and World Religions (3)**

The Christian movement and other major religions are studied and compared from a Christian perspective. Is faith in Jesus still the only way to have peace with God? Universalism is threatening this basic Christian teaching.

MI 825 Mission Perspectives (3)

This course is based on Perspectives on the World Christian Movement, a multi-faceted collection of readings focused on the biblical, historical, cultural, and strategic dimensions of the task of world evangelization and the history and potential of the world Christian movement.

NEW TESTAMENT (NT)**NT 101 Introduction to New Testament (3)**

This course is a survey of the background and content of the New Testament.

NT 202 Life of Christ (3)

This course is a systematic study of the person and work of Christ from eternity past to eternity future.

NT 302 The Gospels (3)

This course is a study of the canonical Gospels of Matthew, Mark, Luke, and John. It is designed to enable the student to explore a number of different aspects of the Gospels, including their historical and socio-cultural contexts.

NT 303 Acts and Pauline Epistles (3)

This is a survey of the book of Acts and the letters of the Apostle Paul, the development of the early church, and the activities of Christ's disciples. The Epistles are studied in the light of historical and cultural setting.

NT 406 General Epistle and Revelation (3)

This is a study of the authorship, setting, theological issues, literary structure, and themes of non-Pauline letters and the book of Revelation.

NT 420 Biblical Greek (3)

This course is designed to enable the student to study the New Testament in its original language. Students will work through mechanics of the language: the alphabet and pronouncing Greek words, basic Greek grammar including noun and verb system. This class also presents basic skills in translating, with provided helps, narrative passages from the Greek New Testament.

NT 506 Survey of New Testament (3)

This course is a study of the historical and cultural background of the New Testament and a survey of the individual texts of the New Testament.

NT 513 Synoptic Gospels (3)

This course consists of a comprehensive study of Synoptic Gospels through textual analysis and consideration of historical and cultural issues. This course emphasizes proper methods for discovering the authorship, purpose, recipient, and theological view of the Synoptic Gospels. It will also emphasize a comprehensive understanding of the three Gospels of Synoptic: their relationship with each other and their relationship with the fourth gospel.

NT 524 Introductory Greek I (3)

This course is designed to enable the student to study the New Testament in its original language. This will help the Scripture become more alive and relevant, and will give the student the ability to translate the New Testament so as to enhance the meaning and message of the Bible and better understand its relevance for us today.

NT 601 Intermediate Greek II (3)

A study of the grammar and syntax of the Greek New Testament. Prerequisite: Elementary Greek or a satisfactory score on the examination on Elementary Greek.

NT 602 Pastoral Epistles (3)

This course is an in-depth study in depth, of 1 and 2 Timothy and Titus, using the Greek text with an emphasis on understanding Paul's teaching regarding church administration in the early Christian church, his emphasis and teaching on the spiritual needs of the church and his challenge for a godly and disciplined Christian life in the midst of a secular world.

NT 705 Theology of Paul (3)

This course is a study of the teachings of Paul concerning salvation, sanctification, evangelism, and practical Christian living.

OLD TESTAMENT (OT)**OT 101 Introduction to Old Testament (3)**

This course is a study of the historical and cultural background of the Old Testament and a survey of the individual books of the Old Testament.

OT 203 Pentateuch (3)

This course is a survey of the first five books of the Bible including creation, Patriarchal Period, Mosaic Law, and early history of Israel.

OT 303 History of Israel (3)

This course is designed to reconstruct the history of ancient Israel in order to better understand the theological significance of the Bible.

OT 305 Historical Books (3)

This course is a survey of the historical books including Joshua, Judges, 1 and 2 Samuel, 1 and 2 Kings, 1 and 2 Chronicles, Ruth, Esther, Ezra, and Nehemiah.

OT 410 Prophetic Books (3)

This course is a study of the Old Testament Prophetic books (Isaiah through Malachi). Consideration is given to prophetic eschatology and to the use of Old Testament prophecy in the New Testament.

OT 415 Wisdom Literature (3)

This course is a survey of the Psalms and Wisdom Literature including Job, Proverbs, Ecclesiastes, and Song of Songs.

OT 420 Biblical Hebrew (3)

The purpose of this course is to introduce the basic grammar, syntax, and vocabulary of the Hebrew Scriptures in order to read and translate biblical texts.

OT 502 Introductory Hebrew I (3)

This course is designed to enable the student to study the Old Testament in its original language. This will help the Scripture to become more alive and relevant and give the student the ability to translate the Old Testament so as to enhance the meaning and message of the Bible and better understand its relevance for us today.

OT 503 Pentateuch (3)

This course is a systematic study of Genesis through Deuteronomy, with attention given to the structure, purpose, doctrinal electives, and instruction for daily living found in each text.

OT 506 Survey of Old Testament (3)

This course is a study of the historical and cultural background of the Old Testament and a survey of the individual books of the Old Testament.

OT 509 Wisdom Literature (3)

This course is a study of Job, Psalms, Proverbs, and Ecclesiastics with special attention given to literary style, content, and their distinctive place in Old Testament thought.

OT 601 Prophets (3)

This course is an introduction to the Prophets in the English Old Testament, from Isaiah to Malachi, including an examination of critical, historical, hermeneutical, and theological issues.

OT 611 Intermediate Hebrew II (3)

An introduction to Hebrew exegesis, including the basic tools and methods for textual criticism and for lexical and syntactical analysis of the Hebrew text. Prerequisite: Introductory Hebrew or a satisfactory score on the examination on Introductory Hebrew.

PREACHING (PR)**PR 401 Introduction to Preaching (3)**

This course is designed to give the student actual experience in preparing sermons and preaching them. The student will also evaluate the sermons of others.

PR 616 Survey of Biblical Preaching (3)

This course is designed to give the student actual experience in preparing sermons and preaching them. The student will also evaluate the sermons of others.

PASTORAL THEOLOGY (PT)**PT 452 Introduction to Educational Ministry (3)**

This course is a study of the basic educational programs for ministry of church, i.e., Bible study, discipleship training, evangelism, missions, and enrichment for support groups.

PT 607 Church Administration and Management (3)

This Course is to help students understand and be able to assume the responsibilities related to organization and administration. The pastor as responsible for the management of ministry will be discussed, including recognizing needs, planning, organizing, motivating, evaluating, and revising church programs.

PT 611 Pastoral Ministry (3)

A theological and practical study of duties of the minister with special electives on the development and responsibilities of the pastor and the personal care of the church people.

PT 625 Christian Ministry Internship I (1.5)

An opportunity to minister under supervision, doing practical ministries learned by experience. The six-credit Christian Ministry Internship requirement may be fulfilled in one-credit increments.

PT 626 Christian Ministry Internship II (1.5)

An opportunity to minister under supervision, doing practical ministries learned by experience. The six-credit Christian Ministry Internship requirement may be fulfilled in one-credit increments.

PT 811 Marketplace Preaching (4)

This course will help the student understand how to bring preaching skills to bear on the needs of contemporary society. The goal of marketplace preaching is to produce lasting change in the lives of the listeners.

PT 834 Church and Worship (4)

This course is a study of the meaning and history of types of worship programs, how to plan an effective worship service, how to adapt to various types of churches, and the responsibility of the pastor and other leaders in planning and leading the worship service of the church.

PT 835 Biblical Administration and Management (4)

This course is a study of the pastor's responsibilities for the management of ministry by biblical principles adapted to various types of churches.

PT 836 Research to the Cell Groups (4)

This is a course designed to inform the student in one of the most successful church-growth strategies of history. The study will include an examination of the different models of group life, organizational structure, and transition strategies for traditional churches.

PT 837 Church Renewal (4)

The Christian faith of third and fourth generation Christians may become nominal. Ways for pastors to renew the commitment of church members will be studied.

PT 838 Theology of Ministry (4)

An introduction to Christian ministry in contemporary culture. This study nature of the church and its ministry. Topics selected which deal with significant issues related to the theology of ministry in various cross-cultural communities.

PT 840 Biblical Theological Reflection in Ministry (4)

This course assists the students in integrating biblical and theological.

RESEARCH SEMINAR (RS)

RS 805 Research Project Seminar (3)

This course offers an opportunity to work with your mentor in selecting and organizing relevant materials.

RS 807 Research Project (6)

A Project of a minimum of 60 pages is required. The title of the Project and the subject matter to be covered must be presented to the selected Chairman of the Student's Project Committee for approval prior to beginning the research project.

THEOLOGY (TH)

TH 201 Bible Doctrines I (3)

A systematic study is made of what the Bible teaches about some of the major realities such as God, man, sin, salvation, the Holy Spirit and Christ.

TH 301 Bible Doctrines II (3)

This course is a continuation on Bible Doctrines I. It includes the study of the Scriptures, man, angels, Satan, the Church, faith, justification, adoption and the Last-Day events.

TH 401 Theology of Spiritual Life (3)

This course is a detailed study of the earthly life of our Lord with particular emphasis on the spiritual significance of each aspect of His ministry.

TH 514 Modern Theology (3)

This course is a study of the “mainstream” systems of theology today, along with the more esoteric contemporary systems. Insight is also given into emerging Third World theologies.

TH 521 Systematic Theology I (3)

This course is a study of the basic biblical doctrines of Christianity, such as God, Christ, The Holy Spirit, man, sin, and salvation and their relevance to the Christian faith today.

TH 523 Systematic Theology II (3)

This course is a continuation of Systematic Theology I.

FACULTY

Jeon, Nack Pyo, D.C.M.

Composition

B.B., Kangwon University, 1987.

M.M., Chungnam University, 1989.

Diploma, Austria Morzarteum University, 1995.

D.C.M., Midwest University

Experience: Professor of Music Theory, Hanil Jangshin University, 1997-2005; Instructor of Music, Yonsei University, 2000-2001; Member of Korean Church Music, 1997-2005; Music Instructor, Seoul Theological Seminary, 1994-1997; Music Instructor, Seoul Christian University, 1985-1990;

Jong A Lim, D.C.M

Piano

B.A., Ehwa Womans University, 1970.

M.A., Ehwa Womans University, 1972.

D.C.M., Midwest University, 2004

Experience: Professor, Bae Jae University, 1974-present; Dean of School of Music of Bae Jae University

Juhn, Hee Joon, DCM-Emeritus Professor -Church Music

B.A., Jung Ang University, 1972.

M.M., Yonsei University, 1976.

Honorary Doctoral Degree, Midwest University, 1993.

Experience: President, Korea Hymnal Association, 2000, and Present; Publisher and Editor of the Church Music Association, 1970-Present; Director of Korean Church Music Research, 1972-Present; Professor, Kangnam University, 1973-2005; Professor of Korea Christian College, 1984-2004; Director of Korea Church Music Research 1972-Present; Publications: Publisher and Editor, Church Music (Quarterly Periodical), 1974-Present. Instructor of Han sin University, 1982.

Kim, Cheol Su, D.C.M

Voice

B.M., Mokwon University, 1985.

M.M., Mokwon University, 1989.

Diploma, Picole Conservatori, 1993.

D.C.M., Midwest University

Experiences: Adjunct Professor of Mokwon University, 2002-2005; Music Instructor, Korea Baptist Theological University, 1994-2000; Music Instructor, Musical Ensemble, Joosung University, 2000-2004; Conductor, Youth Orchestra of Taejon City, Korea.

Kim, Hong Kyu, D.C.M

Church Music

B.A. Keimyung University, 1962.

M.Div. Presbyterian Theological Seminary, 1970

M.E.D. Keimyung Educational Graduate School, 1973.

D.C.M., Midwest University

Experience: President, TaeGu Yeum Music Theological Seminary, 2004-Present; Chung-Ang University, Music Pastor, 2006-Present, Graduate School of Arts, Chung-Ang University, Director of Church Music Program, 2007-Present; More Dream Choir, Conductor, 2007-Present. Kunsan Young-Kwang Girls' High School, Music Teacher, 1990-2005. Kunsan Young-Kwang Girls' High School Mission Choir, Conductor, 1990-2005; Professor of Young Nam Theological Seminary, 1986-2002; Sohae College, Church Music lecturer, 1997-2000; President, Korean Presbyterian Theological Seminary, 1994.

Kim, Hyoung Jik, D.M.A.

Conducting, Music Education

B.M., Korea National University of Arts, School of Music – Choral Conducting, 2001

M.M., University of Utah, School of Music –Choral Conducting, 2011
D.M.A., Claremont Graduate University, School of Arts – Conducting, 2015
M.Div., Liberty University, 2020
D.M.E., Liberty University, School of Music, Candidate
Vice-President, Musicus Society, 2016- Present; President, Online Music Rehearsal Project, 2015-Present;

Park, Hyeong Keun, D.C.M

Church Music

B.M., Keimyung University-Violin, 1995
M.M., Keimyung University-Violin, 1999
D.Min., Midwest University-Conducting, 2012
M.M, Global Gateway University, 2022
Violinist, Gyeongnam Provincial Symphony Orchestra, 2000-Present; Adjunct Professor, Daegu Arts university, 2016- Present;

Park, Joseph, D.Min.

Vocal

B.M., Chugye University for the Arts-Vocal, 1992
M.M., Cheongju University-Vocal, 1999
P.S.D., New School University, Mannes College of Music, 2003
D.Min., New York Theological Seminary, 2021
M.M, Global Gateway University, 2022
Director, Shepherd Choir & Opera, 2005-Present.

Park, Won Woong, D.C.M

Church Music

B.M, Yonsei University, 1986
M.M. Manhattan School of Music, 1996
D.C.M, Midwest University, 2005
Experience: Music Teacher and Choir Conductor, Yom Kwang High School, 1986-1992; President, Belconto Singers of America, 2002-2005; Conductor, New York Siloam Church, 2000-2002; Conductor, New York Hallelujah Church, 1994-2000

Uhm, Tae Young, D.C.M

Conducting

B.A., KangNam University, 1990.
M.A., Dankook University, 1994.
Nino Rota Academia Diploma, 1996.
USC Doctoral Degree Program 1997-1999.
USC Orchestra Conducting Institute 1999-2001.
D.Min. in C.M., Midwest University, 2005.
Experiences: Instructor of Shin Sung University, 2005-Present; Adjunct Instructor of Midwest University, 2005-Present.

Yeo, Hong Eun, D.C.M.

Church Music

B.M, Seoul National University, 1960
M.M., Seongshin University, 1987
D.C.M., Midwest University, 2000
Experiences: Professor of Church Music, Kidok School of Music, 1999-2005; Music Conductor, Yoido Full Gospel Church, 2002- 2005; President, Korea Women's Conductors Association, 2003-2004; President, Korea Association of Girls High School, 1964-1968; Music Teacher, Sinkwang Girls High School, 1960-1999; Conductor, Sinkwang Girls Choir, 1980-1999
Publications: A study of Biblische Lieder; by Dvorak; An Analytical Study of J.S. Bach' Christmas Oratorio (BWV 248)

Yoon, Hak Won, D.C.M

Conducting

B.A., Yonsei University, 1963

M.M. Lowell State University, 1976

D.C.M. Midwest University, 1998

Experience: Conductor, Korea World Vision Children's Choir, 1970-present; Conductor, Youngnak Presbyterian Church 1972-2007; Professor, Joong Ang University, 2000; President, Federation of Global Musi, 1989-1992

Bueneman-Cooper, Gina, D.Min.

Christian Counseling

A.A., St. Louis Community College, 1987

B.S., Mercer University, 1990

M.A., Webster University, 1992

D.Min. in Christian Counseling, Midwest University, 2007

Experience: Part Time Instructor, Missouri Baptist University, 1993-present; National Girls Ministry at First Assembly of God, 1990-present; Worship Leader/Musician at First Assembly of God, 2006-present; Sunday School Co-teacher at First Assembly of God, 1999-present; Children's Church Co-leader at First Assembly of God, 1992-2006; Women's Ministries, 1992-1994; Small Group Ministry Participant at First Assembly of God, 2006-present

Cho, Yong Kyu, Ph.D.

Old Testament/Theology

A.S., West Valley College, 1986

B.A., San Jose State University, 1986

M.Div., Golden Gate Baptist Theological Seminary, 1992

Ph.D., Southern Baptist Theological Seminary, 1998

Experience: Ministerial Experience, 1990-Present; Adjunct Professor, The Southern Baptist Theological Seminary, KY, 1995-2001; Adjunct Professor, Northern Baptist Theological Seminary, Lombard, IL 1997-2000; Garrett Teaching Fellow, The Southern Baptist Theological Seminary, Louisville, KY 1996-1997

Chun, Young Bak, D.C.C.

Christian Counseling

B.A, Korea University, 1965

Th.B, Dae Han Theological Seminary, 1985

M.Ed, Korea University, 1988

D.C.C, Midwest University, 1993

Experience: Professor of Asia Mission and Seminary, 1989-1991; Education Director of in Chon Life Line, 1992-1997; Director and Counselor of Christian Counseling Center, Present

Publications: Theory and Practice of Inner Healing, 1997; Child Psychology, 1995; Theory and Practice of Christian Counseling, 1993; Rational Emotive Therapy, 1991; Christian Counseling, 1991

Chung, Young Jin, D.C.L

Leadership

B.A., Korean Baptist Theological Seminary, 1983.

B.A., HanNam University, 1990.

M.Div., Oral Rovert University, 1997.

D.Min. in Christian Leadership, Midwest University 2005.

Experience: Senior Pastor, Songdam Baptist Church, 1987-1994; Senior Pastor, YunHee Baptist Church, 1995-2001; Senior Pastor, Hope Baptist Church, 2002-Present;

Feeler, Robert L., D. Min.

Christian Education

Th.B., Hannibal-Grange College, 1983

M.Div., Midwestern Baptist Theological Seminary, 1988

D.Min., Midwestern Baptist Theological Seminary, 2004

Experience: Adjunct Faculty, Missouri Baptist University, 2001-2005; Adjunct Professor of Youth Ministry, Hannibal LaGrange College, 1996-1998; Adjunct Professor of Biblical Studies, Missouri Baptist University, 1992-1995.

Han, Do-Su, D.Min, D.Miss.

Intercultural Studies

Th.B., Hanshin University, 1980

Th.M., Missions Theological Seminary, 1986

M.A., Asian Center for Theological Studies and Mission, 1994

D.Min., Fuller Theological Seminary, 2004

D.Miss, Midwest University

Kim, Gyun Bae, DL

Leadership

B.A., Korea Bible University 1987

M.Div., Chong Shin Graduate of Theology 1992

DL., Global Gateway University 2017

Experiences: Korea Social Education Myanmar, 2010-Present; Myanmar Director, Global Gateway University 2015-Present; Myanmar Director, Global Leadership 2015- Present; Director, Central University Library Global Research Center 2017-Present,

Kim, Seok Kum, Ph.D., D.Min.

Preaching with Multimedia

B.E. Kwangwoon University, 2006

M.P. Kwangwoon University, 2008

Ph.D. Kwangwoon University, 2014

M.Div. Chongshin University, 1990

D.Min. California Central University, 2010

Experience: owner, New Media Communications, 2000-Present; Flowergarden Church, Pastor, 2007-President; Professor, California Central University, 2010-2014; Professor, Global Gateway University, 2015-present.

Kim, Soo Eub, D.Miss

Intercultural Studies

B.A., Young Nam Theological College, 1973

M.M., Presbyterian Theological Seminary, 1977

M.A., Kyung Hee University, 1981

M.Div., Canada Christian College, 1986

D.Min., Canada Christian Seminary, 1989

D.Miss., Midwest University, 1991

Experiences: Pastor of Antioch Presbyterian Church, 1980-2005; President, Martus Mission in Korea, 1980-2005; Assistant Professor, Hanyoung Theological Seminary, 1986-1997; Adjunct Faculty, Philippine Bible Seminary, 1982-1988; Seoul Janshin Theological Seminary, 2005; Director of World Mission, Presbyterian Church of Korea, 2002-2003;

Kim, Young Hee, D.C.E.

Christian Education

B.A. Seoul National University, Seoul, Korea 1989

M.A. State University of New York, New York, 1994

D.C.E. Midwest University

Experience: Principal, Misorang-Home School 1992-2005; Director of Christian Home School, 1999-2005; Made 11 speeches in Christian Alternative School Conferences.

Publications: Child Education and Parental Education, 2004

Lim, Chong Woo, D. Min.

Biblical Studies

B.A., Jun Ju University, 1993

M.Div., Chong Sin University, 1998

D.Min. in Pastoral Theology, Midwest University, 2006

Experience: Adjunct Professor, Midwest University, 2007-Present; Japanese Teacher, KimJe High, South Korea, 1993-1994; Pastor, Fellowship Church, 2003-Present; Pastor, Sungjin Church, South Korea, 1997-2002; Evangelist, Hak Dong Church, South Korea, 1995-1997; Sunday School Teacher, Shin Duck Central Church, Kimje, South Korea, 1988-1993; Sunday School Teacher, Wal Chon Central Church, Kimje, South Korea, 1985-1988.

Oh, Sei Yeol, Ph.D.

Business Administration/Finance

B.S., Kyungpook National University, 1978

M.S., Korea University, 1981

Ph.D., Korea University, 1986

D.Min., Midwest University, 2010

Experience: Visiting Professor, University of North Carolina, 1998-1999; Chief of Business Administration Research Institute, Sungshin Women's University, 2004-2006; Dean of Planning & Coordination, Sungshin Women's University, 2003-2004; Professor, Sungshin Women's University, 1987-2019;

Song, Yong Ran, Ph.D.

Christian Education/Early Childhood Education

B.A, Pai Che University, 1981

M.Ed. Ewha Woman's University, 1987

D.C.E, Midwest University, 2000

Ph.D, Seoul Woman's University, 2004

Experience: Instructor, Child Education Pache University, 1989-2005; Instructor of Child Education, Korea Open University, 1993-1999; Principle, Summary Kindergarten, 1998-2005

Publications: Early Child Education, 2004; Parental Educational Theory and Application, 2003; Parent and Children in Modern Society, 2002; Christian Education Program, 1998

Park, No Suk, D. Min.

Mission Consulting

M.A., Sungkyunkwan University, 1990

M.Div., Hapdong Theological Seminary, 2007

D.Min., Midwest University 2012.

Experience: Chairman, Principal, Shenzhen Oriental English College, 2001-2013, Senior Pastor, Philippine Onnuri Church, 2014-2022; Professor, Global Gateway University, 2022-present.

Park, Won Gil, D.Min.

Missiology

B.A., Taegu University, 1994.

M.Div., Presbyterian University and Theological Seminary, 1999

Th.M., Presbyterian University Theological Seminary, 2005

D.Min., Fuller Theological Seminary, 2012

Chu, Myung Chul, Ph.D.

Missiology

B.A., Seoul National University, 1997.

M.A., Columbia University, 1982

Ph.D., Columbia University, 1986

M.Div., Presbyterian University and Theological Seminary, 2002

Adjunct Assistant Professor, Advanced Materials Engineering, Korea Polytechnic University, 2004-2005; Missionary, PCK, 2004-2015

Jeong, Jae Woo, Ph.D.

Missiology

B.A., Yeungnam University, 1994.

M.Div., Lutheran Theological Seminary, Hong Kong, 2001

M.A., Fuller Theological Seminary, 2008

Ph.D., Concordia Theological Seminary, 2017

Professor, India Theological Seminary, 2018-Present

Kim, Dongil, D.Min.

Missiology

B.A., Sejong University, 1994

M.Div., Presbyterian University and Theological Seminary, 2001

D.Min., Georgia Christian University, 2016

Missionary, PCK, 2007-Present

Kim, Young Gyu, Ph.D. Candidate

Missiology

B.A., Korea National Open University, 1984.

M.Div., Presbyterian University Theological Seminary, 1988

Ph.D., Juan International University, Candidate, Present

Missionary, PCK, 1992-Present

Kwon, Jong Duk, Ph.D. Candidate

Missiology

B.A., Korea National Open University, 1984.

M.Div., Presbyterian University Theological Seminary, 1988

Ph.D., Juan International University, Candidate, Present

Missionary, PCK, 1992-Present

GLOBAL GATEWAY UNIVERSITY

President – Dr. Earl Haskins

President Emeritus - Dr. Stephen Combs

Chancellor - Dr. Samuel Choe

Honorary Vice President - Dr. Seok K. Kim

Vice President - Dr. Simon Lee

Administrator/ Academic

Executive Vice President - Jae P. Song

International Branch Campus

Director of Philippines Campus - Dr. Noseok Park

Director of Myanmar Campus - Dr. Gyun Bae Kim

Director of Thailand Campus - Dr. Won Gil Park

Main Campus- U.S.A

Office Hours: Monday – Friday (8:30 am ~ 4:30 pm Central Time)

843 Parr Road

Wentzville, MO 63385 U.S.A.

Office: (636) 639-9221

E-mail: gguusa7@gmail.com

Seoul, Korea Office

#810, The Korea Christian Building

19 Daehak-ro, Jongno-gu Seoul, Korea

Office: 02-3672-4514